Have you ever wondered what a library does with its old books? Now, I'm sure that question isn't up in the top ten with *What is the meaning of life?* and *Did Scarlett O'Hara ever win Rhett Butler back?*, but haven't you ever been just a bit curious? Or did you just assume that the books lie there moldering until they finally decompose — along with their caretakers, the librarians?

If the latter was your choice, you were, of course, wrong. Someone has to go through the book stacks occasionally and separate the wheat from the chaff. This is the library equivalent of cleaning an attic or basement.

Carol Bedore and I have been performing this chore for the past few months. Lest it resemble — ughh (I shudder to say the word) — housework, we have tried to bring a little verve and imagination to what could easily be a boring, unpleasant task. Aided by our simple, childlike, personalities, we always try to entertain ourselves with whatever we set out to do. There are librarians who content themselves with developing a system of multi-colored inventory dots and the like. We, however, are not that easily amused.

Carol and I both like to read and we've been around for enough years to have read a considerable number of the books we've "weeded" (weed is a quaint library expression referring to the process of discarding books). Therefore, we have turned weeding into a trot down memory lane, a nostalgia trip.

There are some books that no one will ever read again — such as the books about "modern young marrieds" written before 1959, which no one has checked out since 1962. The jacket blurbs for these are often quite amusing. There are also books which fall apart in the hands upon being taken from the shelves. Culling these out is the easiest part.

There are, however, a lot of hidden treasures — good books which have been long forgotten. Some of these we put aside to read because one of us had read it and recommended it to the other. After a while we had piles of books stacked beside us on the floor. One of the books we came across was *My Brother's Keeper* by Marcia Davenport. We'd both read this one — which should have been a warning to us. It's about two elderly brothers who died in a house filled with old junk and newspapers, arranged so that one could only pass through the rooms by a system of tunnels. We were trying to save the library from this fate, but were we bringing it on ourselves?
We also found some green-clipped books (librarians are big on color-coding). Green clips on the back book pocket once designated the risque' books. Naturally we searched through them for the juicy parts. I'm not going to tell you which books have green-clips, you'll have to find them for yourselves. I will add that your thrills will be few if you find one that was green-clipped before 1965.

Speaking of the forbidden, I saw books I'd snuck by my mother 20 years ago--such as Erskine Caldwell's Tobacco Road. I'd copped my father's lurid-covered paperback edition back in the days when paperbacks cost a quarter and weren't considered quite respectable. I also found some of Stuart Cloete's steamy novels about passion in the rain forest -- probably tame enough by today's standards, but don't forget that mine was a generation that learned about human anatomy from the National Geographic.

A large part of the entertainment derived from old books is from the movie tie-ins. Those old movies you love to watch on T.V. probably originally came from a best seller of a bygone day. Now, Carol knew the name of Mr. & Mrs. North's dog and who played the original Topper long before Trivial Pursuit went on the market. We had fun noting what a great movie such and such a book had inspired or arguing over which actor had played which character. Carol did an admirable imitation of the dying Camille and I thought my version of the British schoolboys filing by to say "Good-bye, Mr. Chips" was quite touching.

One thing I forgot to mention about Carol is that she sings. Carol knows at least the first couple of lines to every song which came out of every Hollywood musical or Broadway show since 1930. I have had to listen to "Gigi" when we hit Colette's novel, "Shangri-La" when we came across Lost Horizon, "Ra-mo-na...", when we came across that old title. I should mention that Carol sings quietly, but if she even sees the word happy on a book spine that's enough for her to swing into

"Happy Days Are Here Again." We had arrived at C.S. Forester's The African Queen which was also a wonderful movie starring Katharine Hepburn and Humphrey Bogart. This led us into a discussion of Bogart in "Casablanca" and suddenly I knew with eerie certainly that she was going to do it. I started to protest, "No, don't sing "As Time Goes By," but it was too late. She'd already launched into "You must remember this..."

We did finish our section of the Adult fiction (A through K), finding dust balls as big as a litter of kittens on our way. At one point we thought we had finished a section until we looked up and saw another row on top way above our heads. We sneezed and wheezed and our eyes itched from the accumulation of molds, spores and dust, but we persevered.

We actually threw away very few books -- only those in disgusting condition. Libraries usually order multiple copies of high-demand books, but almost every best-seller has its day eventually and room has to be made for a new crop. We passed extra copies of certain gems to other lucky libraries and institutions. We also sold some at our traditional used book sales at the county fairs -- so that the public could obtain some good reading at a pittance.

One thing which Carol and I had noticed while weeding was that many of the most popular older books weren't on the shelves-- Presumably they are squirreled away in bookcases all over the North Country.

Next Carol and I are going to tackle the non-fiction. I don't think she knows any Dewey Decimal songs. The first book, we have chosen to discard from that section is a lively little number from the fifties entitled Gay Parties for All Occasions. There certainly has been a change in semantics, as well as in reading tastes, over the past three decades.

Mary Shaw Hopkins
Editor
FROM THE DIRECTOR'S DESK

I am pleased to announce a technological breakthrough. As of last week, Wead Library in Malone is the first of our member libraries to converse with our Reference Department via electronic mail. Thanks to the New York State Library Automation Grant and the North Country 3 R's Council, Wead Library was given a modem for its Apple computer, which allowed Wead Library to contact our Tandy 2000 computer. Next to send in interlibrary loan requests via electronic mail will be Saranac Lake Free Library, also scheduled to receive the necessary equipment through the North Country 3 R's Automation Grant.

A new legislative season is approaching. It's time to review and renew, to plan and to propose and finally to support library legislation.

Of special importance to many libraries is the public library construction bill. While ten million dollars is needed, only four million may be forthcoming, and even then the bill requires our strong support. Please let your legislators know if your library needs an enlargement or renovation. Let them know how much your building program will be and that you would appreciate their support.

Thanks to the Museum Aid Program of the New York State Council on the Arts, the C-E-F Library System is sponsoring a Lake Champlain ice exhibit at the Clinton County Historical Museum. This fascinating topic, the ice ways of the folks living around Lake Champlain, is being studied by a recognized folklorist, Dr. Sheldon Posen. The exhibit will be held in the winter of 1986 and a traveling exhibit of slides, photo enlargements and information will be available for showing at local libraries. This really proves the variety and interesting activities inherent in the field of librarianship. Many thanks to the Council on the Arts of New York State.

Stanley A. Ransom
Director

BLACK POETRY DAY CELEBRATION

Black Poetry Day is being celebrated around the nation on Thursday, October 17th. Libraries, schools and interested citizens and institutions are urged to participate and to promote the reading and appreciation of poetry by Black American writers.

The purpose of Black Poetry Day, according to Stanley A. Ransom, C-E-F Library System Director and Chairman of the Black Poetry Day Committee, is "to recognize the contribution of Black poets to American life and culture and to honor Jupiter Hammon, first Black in America to publish his own verse." Ransom edited the works of Jupiter Hammon, who was born October 17, 1711, at Lloyd's Neck, Huntington, Long Island, New York, and he established the first Black Poetry Day in Huntington on October 17, 1970.

The Black Poetry Day Committee has prepared a limited number of posters, bibliographies, flyers and a proclamation, which will be distributed to public libraries in New York and to other interested institutions and organizations until the supplies are exhausted. The attractive poster was designed by Rick Salzman, member of the art faculty at Plattsburgh State University College.

The Clinton-Essex-Franklin Library System is sponsoring the Black Poetry
Day Project. The Library System has received a $4,500 grant from the New York State Library under Title I of the Library Services and Construction Act. The Black Poetry Day programs are also funded by Poets & Writers, Inc., under the Literature Program of the New York State Council on the Arts.

The Black Poetry Day Committee includes representatives from the Clinton-Essex-Franklin Library System, the Plattsburgh State University College, the Plattsburgh Air Force Base and the New York State Library.

Among the activities scheduled on Black Poetry Day by the Committee is the appearance by 1950 Pulitzer Prize winning poet Gwendolyn Brooks at Plattsburgh State University College at 7:30 p.m. October 17th at the Angell Center ballroom. Ms. Brooks will read and discuss her poetry and autograph copies of her books, which will be on sale.

On October 16th at 8 p.m., Ms. Linda Cousins, a New York City poet, will be reading her poetry at Saranac Lake Free Library.

Black Poetry Day is currently listed in Chase’s Calendar of Annual Events.

A packet of one 18" x 24" poster, a bibliography, a sample proclamation and several bookmarks and flyers is available for $5 by check or money order payable to "Black Poetry Day — C-E-F Library System" and sent to Black Poetry Day Committee, C-E-F Library System, P.O. Box 570, Plattsburgh, NY 12901.

For libraries or organizations wishing to show 16mm films, C-E-F Library can supply the following:

1. James Weldon Johnson. color. 12 min.
3. Paul Laurence Dunbar. color. 23 min.
4. Gwendolyn Brooks. b/w. 30 min.

Stanley A. Ransom

************

NYLA COOKBOOK READY

A "Library of Favorite Recipes from New York State" has just been published. This compilation of 400 regional recipes contributed by librarians, trustees, authors and friends of libraries is available by making checks for $9.00 ($8.50 plus $.50 postage) payable to NYLA Cookbook Fund and sending it to the C-E-F Library System, P.O. Box 570, Plattsburgh, NY 12901.

The spiral-bound cookbook, with a yellow cover sporting an outline of New York State, includes such recipes as Long Island clam pie, Indian corn soup, New York-style cheesecake, Adirondack McIntosh apple pie, French Canadian tourtiere (meat pie), baked Otsego Lake bass and Plattsburgh michigan sauce. Governor Mario Cuomo's family contributed a recipe for bacon and tomato quiche served at the executive mansion.

The cookbook was edited by C-E-F Director Stanley Ransom, who was chairman of the New York Library Associations Vitality Fund Committee. The recipes were compiled and checked by Betty Collins, a home economist and staff member of the C-E-F Library System.

Orders for cookbooks will be filled promptly. Order now for presents for the holidays. All funds go to benefit the New York Library Association.

Stanley A. Ransom
NYLA BUS

Join us! C-E-F is still planning to rent a Greyhound bus for our trip to the NYLA Conference in New York City. It will be leaving Plattsburgh Saturday, December 7 at 8:30 a.m. and returning from NYC on December 11 in the afternoon. We already have over half of the bus spoken for, and are asking you to place a reservation with us by Wednesday, October 30 if you want to come aboard. Please contact Lee Salzman at C-E-F Library System, 17 Oak Street, P.O. Box 570, Plattsburgh, NY 12901 or call 518-563-5190.

It's a bargain at $50 or less, not to mention the good company, so we hope you'll be in touch.

Lee Salzman
Assistant Director/Head of Outreach

TRUSTEES IN THE NEWS

System Board Trustee Emily Castine was recently appointed library media specialist at the Chazy Central Rural School.

************

Clement L. Burlingame of Plattsburgh was appointed to fill the Board of Trustees position vacated by Harry Mowry in April.

Mr. Burlingame is a native of Worcester, Massachusetts, and a graduate of the University of Massachusetts with a BA in English. Following service in the Army in Germany, in 1955 and 1956 he worked for two organizations in Connecticut before joining General Electric Company where he spent 17 years in various human resource management positions. He left General Electric to become Director of Human Resources at the Denver Post from 1982 to 1984.

He became Human Resource Director of the Bindery Systems Division of Harris Graphics Corporation in Champlain in August, 1984. He has been active in a variety of community services in five states from local Chambers of Commerce and United Way drives to regional health and education organizations such as the Southeast Iowa Council on Alcohol and Drug Abuse.

Since moving to the North Country he has worked on the Plattsburgh State College Foundation Fund Drive and the Council on the Arts, in addition to the C-E-F Library System.

He and his wife Donna live in Plattsburgh and have four children ages 23, 19, 15 and 12. Clem is a skier, runner and avid classical music fan.

CALL FOR ICE ARTIFACTS & STORIES

From December 1986 through February 1987, the Clinton-Essex-Franklin Library System will present an exhibition at the Clinton County Historical Museum that will document and celebrate the role of ice in the lives of the people living on the shores of Lake Champlain.
The ice that covers Lake Champlain every winter has provided Valley residents with a seasonal road and playground, a source of nourishment, livelihood, and recreation, and a focus of both dread and delight since pioneer days.

We shall need to borrow a wide variety of materials to tell the story of Lake Champlain ice, including —

fish lures, fish sticks, tip-ups, fishing boxes, gear sleds, spuds, ice creepers, homemade bait knives, an ice shanty and furnishings, icesaws, tongs, pike poles, ice picks, caulked horseshoes, an old icebox, ice cards for home windows, bills from ice companies, an old ice boat or ice boat parts, old skates, homemade skate sails, all old documents pertaining to Lake Champlain ice (diaries, photographs, postcards, etc.), plus paintings, carvings, miniatures, models, and so on.

The loan of items such as these is crucial to the success of the exhibition and catalog. We urge you to notify us about items you think may be suitable—from the most commonplace to the most elaborate—and consider lending them to us. Utmost care will be given in the handling, storage, and display of borrowed items. If you cannot lend them to us, we would ask permission to photograph them.

Also, if you have ever harvested Lake Champlain ice, or fished on it, or cooled with it, or crossed it, or skated or boated on it, or know persons who did, we wish to hear your stories and experiences.

Please contact:

Sheldon Posen, Curator
The Lake Champlain Ice Exhibition
Clinton-Essex-Franklin Library System
P.O. Box 570
Plattsburgh, NY 12901
(518) 563-5190

MEMBER LIBRARY PROFILE XI: THE GOFF-NELSON MEMORIAL LIBRARY
TUPPER LAKE

Editor's Note: I would like to thank Tupper Lake Librarian Chalice Dechene for her help in writing this article. She also provided me with a history of the library compiled by former librarians, Grace Simmons and Carolyn Dening. I have drawn heavily from that history as well as from a book on the Tupper Lake area, "Mostly Spruce and Hemlock" by Louis J. Simmons.

The title of Mr. Simmon's book came from Tupper Lake mayor Joe Gokey's answer to a question about Tupper Lake's population around 1890.

By 1900, however, the town was enjoying a boom because of the increase in local logging and sawmill operations.

It was about that time that the first library was formed by a group of women who had gone from house to house collecting the books which became the core of the library's collection and which were kept in the librarian's home.

Finally in 1915, $300 was raised by the town for the support of a library.
Mrs. Damian Searle, who had been active in the early days of the library, continued as librarian when the library was moved to the Empire Hotel and later to the basement of the town hall.

Mrs. Jennie Bruce became the first full-time librarian in 1930. While attending a librarian's meeting at the Lake Placid Club shortly after her appointment, Mrs. Bruce learned that the library was functioning outside of the law. Steps were immediately taken to rectify the situation; by 1932 the library was registered under the State Education Department and the books were catalogued according to the Dewey Decimal System.

About this time, the library was housed in the town hall under rather unusual circumstances—it was located in rooms directly in front of those used for the village jail. To quote Mr. Simmons, "The library patrons were frequently treated to impromptu concerts by bibulous prisoners, the vocal serenades sometimes ranging far afield from levels cultural."

Disaster struck on March 14, 1942. A fire destroyed the town hall where the library was then housed. Mrs. Bruce managed to salvage the records and files. She also took some of the books to her home to clean and dry them with the help of friends. Still, of 6,000 books, only 537 were saved.

The library reopened in the primary school building in May, 1942. Besides the books which had been saved from the fire, there were gifts from the Saranac Lake and Lake Placid libraries and from a generous book dealer.

At this time, the library was transferred from the jurisdiction of the Town of Altamont (in which Tupper Lake is located) to the public school district because the school district was in a better position to aid the Library financially.

The library remained in the old school building for the next twenty years—under very poor physical conditions. In 1961, the library was renovated and enlarged. That was also the year in which the library joined the C-E-F Library System. The library received its permanent charter in 1963; it had been operating under a provisional one since 1932.

During the years in the old school, in 1955, to be exact, something very strange occurred. A group of Boy Scouts, foraging for fire wood in the library basement, found $1,597 hidden there. The local police chief solved the mystery. Apparently three years earlier, a vagrant who had once been a suspect in a series of thefts, had been caught sleeping in the library by a custodian. The man was jailed and then sent to St. Lawrence Psychiatric Hospital. He never had a chance to reclaim the money he had hidden. Alas, the worthy Scouts received no reward for their good deed; the money was turned over to the State.

Mrs. Grace Simmons, who had served as librarian for fifteen years, died in 1968. An additional room (the Grace Simmons Memorial Room) was dedicated in her honor during National Library Week, 1969.

The Library Board had plans to improve the old school building when the library received a surprise bequest from the Goff-Nelson estate which would make possible the construction of a new fireproof library on the site of the old town hall.

The donor, Mrs. George (Charity Goff) Nelson had been a staunch supporter of the library for years. She had often watched children going from school to the library as she sat writing or sewing by her living room window.

A commemorative plaque near the front entrance of the present library contains the words, "She desired that its facilities be used by all area residents. Particularly by the children."

Mrs. Jacqueline Enequist, Library Consultant for the Division of Library Development in Albany, visited Tupper Lake in 1969 and provided a great deal of useful information on library design. John Stock, then President of the C-E-F Board of Trustees (and also a longtime
member of the Tupper Lake Board) was active in the planning. The new brick library was dedicated on May 29, 1972. The Tupper Lake Public Library became the Goff-Nelson Memorial Library.

Display cases in the public area hold changing collections of items lent by community residents. At the time we visited, they were filled with Dolander horses and other Swedish memorabilia, lent by Kris Breitmeyer.

The library hosts an annual art exhibit and sale during the third week in July. This year's was the 13th such event that the library has co-sponsored with the local Chamber of Commerce. Each year a painting is raffled off for the benefit of the library; the idea originated as a means of improving the library's collection of art books.

There is a community room in the basement which is used for library programs, meetings and the Magic Carpet Story Hour, a library-sponsored preschool program. The room is also rented to other local organizations for a nominal fee.

Carol Bedore and I were lucky enough to be at the library while the five-day "Log Cabin Days" quilt show was in progress during August. This was the second public display of gorgeous quilts made by the members of the Raquette River Quilters, a local quilting guild. The quilts exhibited were no mere bed coverings — they were works of art. Other quilted items, such as coats and vests, were displayed and also an exquisite miniature log cabin, in celebration of the club’s theme, made by club member Gen Sutter.

The library also has a Downtown Branch, which was originally organized in 1919 because of the long walking distance between the uptown and downtown settlements — especially difficult for the children. There have been several downtown locations over the years; the Branch is now housed in the Aaron W. Maddox Hall (named in honor of the Presbyterian minister who was known as "sky pilot to the lumberjacks"). Judy Frey is in charge of the branch.

The Goff-Nelson Memorial Library houses 32,000 volumes and has an impressive circulation of over 70,000 books, records and magazines per year.

Librarian Chalice Dechene became the full-time librarian in 1975 (following the retirement of Carolyn Dening), although Chalice actually started working at the library part-time as a twelve-year-old. Chalice's part-time assistants are Jeannette Woods, Judy Frey, Suzanne LaBarge and Joyce Thomas. Nell McGregor is an indispensable volunteer.

Chalice has a unique talent which really should be mentioned—she has an extraordinary green thumb. All over the library is a profusion of exotic plants which would have soon perished at the hands of one less gifted. These include an orange tree in the Grace Simmons room, which actually bears fruit. These plants can easily be seen as a metaphor for library service at Goff-Nelson.

Mary S. Hopkins

**************************************************

System Director Stan Ransom supplies us with another "Gokeyism":

Mayor Gokey once visited New York City. When he returned, he was asked what he thought of the City by a local newspaper reporter. Gokey's response was, "It'll never amount to much. It's too far from Tupper Lake."

-8-
The Grace Simmons Memorial Room.

The window overlooking Racquet Pond.

Librarian Chalice Dechene.

The Goff-Nelson Memorial Library.

Tupper Lake

THE GOFF-NELSON MEMORIAL LIBRARY
The front entrance and circulation desk.

The children's section near the front entrance.

The Aaron W. Maddox Hall which houses the downtown branch library.

The quilt exhibit in the library's community room.
ESSEX HUMANITIES SERIES

A series of Humanities Lecture, Reading and Discussion Programs will be held in local libraries beginning October 3rd. The series is sponsored by C-E-F Library System and directed by Abby Zito, founder of the Essex Humanities Series.

The first series is entitled "American Dreams" and will focus on the American identity. Each program will feature a lecture by a humanities scholar, followed by a group discussion of the reading.

Discussion books will be provided in advance of each lecture. The program will be funded by the New York Council for the Humanities.

ESSEX HUMANITIES SERIES CALENDAR

Upward, Bound

7:30 p.m. at Persell Hall, St. John's Church, Essex

Oct. 3, 1985 - "American Dreams" Series keynote address
  The Great Gatsby by F. Scott Fitzgerald
  Prof. Stephen Donadio, Middlebury

Oct. 17, 1985 - The Autobiography of Benjamin Franklin
  Prof. Gary Aichele, Norwich University

Oct. 30, 1985 - The Narrative of Frederick Douglass
  Prof. Michael Meyer, U. of Connecticut

Nov. 14, 1985 - Notes of a Native Son by James Baldwin
  Prof. George Cunningham, Brooklyn College

Dec. 5, 1985 - The Woman Warrior by Maxine Hong Kingston
  Joan Aleshire, U. of North Carolina, poet
  "A Woman's Place"

7:30 p.m. at the Paine Memorial Library, Willsboro

Oct. 10, 1985 - Tell Me a Riddle by Tillie Olsen
  Prof. Catharine R. Stimpson, Rutgers

Oct. 24, 1985 - In a Different Voice by Carol Gilligan
  Mary Field Belenky, Ed. D.

Nov. 7, 1985 - The Awakening by Kate Chopin
  Prof. Suzann Buckley, SUNY Plattsburgh

Nov. 21, 1985 - "The World Split Open:" poetry anthology
  Judith McDaniel, Ph. D., poet

FREE ADMISSION

To register, phone: Abby Zito 963-7088
  Janice Allen, Librarian, Paine Memorial Library 963-4478
The C-E-F library has also received funding for five humanities programs called "Readings in American History." This series features lectures by historians. These programs (for which there is no charge) will run at libraries within the System from March through July. As in the previous series, books will be made available to patrons who are participating in the programs.

An added incentive for attending the Series is that North Country Community College has offered to grant either "life experience" or "independent study" college credits to series participants. If you want credit, you must arrange for it with the Acting Dean at the Elizabethtown campus.

These programs have appealed to a wide range of people and the response has been universally positive.

A message from Abby Zito:

"I would like librarians with an interest in having humanities programs in their libraries to get in touch with me, since I will have some programs to place and would like to work with them in developing series, writing mini-grants to pay scholars (we can recycle the sets of books we have for the ongoing series, and only need to raise the money to pay scholars). Since I'll be working as a consultant to C-E-F, there'll be no charge for my services to advise librarians how to bring humanities programs to their libraries. I'd be pleased to give regional workshops to C-E-F librarians on humanities programming."

Abby will be on hand at the upcoming C-E-F workshop on October 28 (see page 13) to speak to librarians about these humanities programs.

SARANAC LAKE HISTORICAL CALENDAR

"Times Gone By," a 1986 historical calendar, is available for purchase at the Saranac Lake Free Library. The calendar, the first in a series, features historical photographs from Saranac Lake Free Library's Adirondack collection. All proceeds will be used to purchase additional local history materials for the library's Adirondack Room collection.

The calendar costs $4.95 and may be obtained from Joyce Meagher, Director of the Saranac Lake Free Library. Phone: (518) 891-4190.

ANNUAL MEETING

The 31st Annual Meeting of the Clinton-Essex-Franklin Library System was held on August 5, 1985. Joe Shubert, Assistant Commissioner for Libraries and State Librarian, spoke on recent developments in library service in New York State. Sandra Love, a popular author of books for young people, spoke on her books and also on problems in the area of children's book publishing.

The Richard W. Lawrence award for outstanding contributions in the development of library service in the C-E-F area was presented by Richard Lawrence to retired System Board Trustees Bill Harvey of Saranac Lake and Paul Vogan of Mooers. Each man had served on the Board for 25 years. Bill Harvey, Paul Vogan, former Trustee Rob Hall and C-E-F retiree John Crager received Certificates of Appreciation.

The AuSable Forks, Saranac Lake, Mooers and Wilmington libraries each won $100 awards given to libraries which have expanded their service area. Plattsburgh Public Library was the winner of the drawing for the $100 NYLA Conference Grant.
HEADQUARTERS HIGHLIGHTS

LEE SALZMAN REPORTS:

Approximately 24% of the adult population in our three county area have not completed their high school education, and approximately 12% have completed 0-8 years of school. This translates into potential problems for these people in terms of obtaining employment, securing a driver's license, interpreting medicine labels, voting and innumerable other activities that many of the rest of us take for granted. In an effort to provide better opportunities for these individuals, the North Country Literacy Coalition has been recently formed. Its purpose is to provide a network for community awareness of resources available in an attempt to extend the services of adult literacy providers to a broader segment of North Country residents.

Anyone interested in finding out more about the coalition or in attending its meetings should contact our system's Job and Education Information Center, 563-8370.

Lee Salzman
Assistant Director/Head of Outreach

***

REFERENCE/INTER-LIBRARY LOAN

NEWS

Summer has come and gone at C-E-F—and now it's back to our fall routines, gearing up for winter. Those of us who thought our summer work load would be light enough to allow extra time for unfinished projects were sadly mistaken. In June, July and August, we filled more than 3800 requests.

It's always interesting to work with requests, discovering what types of information are of interest, and what the reading tastes of area residents are. A large portion of our summer requests are fiction, and we have an increase in juvenile requests throughout summer months. I was interested to see that Nancy Drew and the Hardy Boys still have a loyal following, and Walter Farley's Black Stallion books, along with Laura Ingalls Wilder's stories are still crowd-pleasers.

Now that school is in session, it's time to start thinking about term papers, book reports and reading lists. Let's hope that last year's hot topics are still this year's term paper topics—we've compiled a comprehensive vertical file for students' research.

We're still expanding our use of automated communication, using two electronic mail networks. We've added a number of libraries to our list of "mailboxes"—including the Wead Library in Malone. The Saranac Lake Free Library will be joining the ranks soon, with installation of a microcomputer and modem planned this fall. Our 3R's Council has been busy, and we're working with them to improve methods of communication.

We are also at work redesigning our Inter-Library Loan forms (those forms member libraries and bookmobile patrons use to request materials). The forms we currently use were designed in 1977, and we have adopted a number of procedural changes since then. We're seeking input from all quarters, so keep this in mind when you fill out your requests. Some of the changes we're considering include eliminating categories we no longer use in processing; adding space for holdings information; and (this is important) adding an area on the form for us to report the status of your request—whether there is a waiting list for the title, whether
we have forwarded the request to another library, etc. Please let us know if you have any suggestions or comments.

Finally, on a personal note, I'd like to congratulate Marilyn (and Kip) Trienens on the birth of their daughter, Lillian Wilson Trienens. Lillian arrived on the 25th of August (early in the morning) and both Marilyn and Lillian are doing fine at their home in Wadhams. Marilyn has been a great help and an asset to our department.

Elizabeth S. Rogers
Head of Reference and Inter-library Loan

OUTREACH NEWS

C-E-F can be described as a small group of people (in a very small building, unfortunately) who do a big job over a huge three county area.

As elsewhere in the working world, C-E-F staff take their vacations during the summer so the small group of people is even smaller than usual. Even this Outreach Librarian may find himself driving the library's delivery van on a summer's day. Our modified van delivery system, offering twice a week deliveries to Malone, Tupper Lake and Saranac Lake, has been in effect for two months. A recent questionnaire indicates that this new system has speeded film and interlibrary loan service quite a lot.

************

New bookmobile stops:

The Lord Howe Estates Senior Citizens Community in Ticonderoga, NY; and a second ARC stop, at the old Levy Brothers building where ARC workshops are held, have been initiated on a trial basis. Ft. Covington and Bloomingdale remain bookmobile stops, despite recently started reading centers in those towns.

************

GRASP is Give Rural Adults a Study Program which allows rural and housebound people a chance to earn their high school diplomas. C-E-F has proposed a plan for GRASP students to pick up and drop off assignments at member libraries and bookmobiles. Our C-E-F van would communicate those envelopes to GRASP co-ordinators. So far the feedback from member libraries has been very positive. Implementation of the cooperative program seems likely.

************

The Spanish populations are being served at C-E-F. Essentially we've got two kinds: those in the correctional facilities and those on the Air Force Base. Some recently purchased books are "El Abogado en Casa" (1984), sort of a family legal advisor; "Encyclopedia de Las Hierbas y de Las Plantas Medicinales," (1983) an encyclopedia of herbal medicine, and a slew of "paquines" -- paperback romances, adventures and westerns, very popular with hispanics. Some quality literature and best sellers are also being purchased.

John Brisbin
Outreach Librarian

JOB & EDUCATION
INFORMATION CENTER

I have spent the past four months becoming familiar with the Job and Education Information Center at Plattsburgh Public Library and with the Pre-Release Centers at five of the area correctional facilities. Fall is here now and I plan to visit as many of the member libraries as possible before winter. I would like to take this opportunity to encourage each member librarian to think about what kinds of programs they might like to offer to their communities that we could help them with.
In November, we will do a three part workshop at Plattsburgh Public Library, offering information on re-entry in the educational field, financial aid resources, and time management skills.

We have a lot of information at our center on the plight of the displaced homemaker, woman power, re-entry for adult college students, re-entry in the job market, and many new Civil Service study guides. All of our college catalogs have been updated and the local employer file is being put into our computer for patron use.

As well, we have many wonderful films that are entertaining as well as educational and offer excellent discussion possibilities.

I look forward to meeting each of the member librarians this year and look forward to serving you through the Job & Education Information Center.

Betty L. Collins
Outreach Assistant—JEIC

* * * * * * * * * * * *

MARK YOUR CALENDARS!

October 16, Linda Cousins, poet playwright and Publisher/Editor of The Universal Black Writer Magazine and The Universal Black Writer Press at the Cantwell Community Room of the Saranac Lake Free Library at 8:00 p.m.

October 17, Pulitzer Prize-winner poet Gwendolyn Brooks at the Angell Center Ballroom/PSUC Campus at 7:30 p.m.

October 28, A C-E-F workshop: Library Services to the Elderly and to the Disabled at System Headquarters 9:00 a.m. to 1:00 p.m.

* * * * * * * * * * * *

CHILDREN'S BOOK WEEK

Children's Book week is November 11-17 this year. Once again, C-E-F will be distributing banners and bookmarks to System member libraries and bookmobiles.

* * * * * * * * * * * *

REMINDER

THE DEADLINE FOR THE TRAILBLAZER NEWS FOR THE NOVEMBER/DECEMBER ISSUE IS WEDNESDAY, NOVEMBER 13, 1985
MEMOS FROM MEMBER LIBRARIES

AKWESASNE LIBRARY AND CULTURAL CENTER

From the Kariwenhawi newsletter:

The library staff wishes to thank Judy Cole, St. Regis Road for her donation to the Kariwenhawi Newsletter, her gift is appreciated.

The library received two donations that were made in memory of deceased members of this community:

In memory of Harry E. White by Viola White
In memory of Howard J. Cole by Dick and Margaret Jacobs.

The library wishes to thank Genevieve Peters for her donation to the library. We wish to thank Jennifer Smoke for helping out at the Akwesasne Library. Jennifer was on job placement from St. Lawrence College, Cornwall, Ontario.

The library staff wish to thank the following for their generous donation:

Abe and Josephine Cook, Cook Road, Hogansburg.
Reggie Wylie, Comstock, NY
Barbara Gadway Hillyard, Lima, NY
Edith Gadway Rybke, Kent, NY

CHATEAUGAY MEMORIAL LIBRARY

A recent acquisition at the Chateaugay Memorial Library, Chateaugay, New York and the War of 1812, by John A. Bilow, c. 1984, is the result of extensive and painstaking research by the author. "Jack" Bilow, as he is known by friends and family, is Town Historian for Chateaugay and is a native of this community. He is a direct descendant of Jacob Smith, Jonathan Shepherd and Peleg Douglas, all settlers at Chateaugay by 1797. He has taken a keen interest in the history and background of the area for many years. His book covers incidents related to the War of 1812 which occurred in Fort Covington and Malone, as well as in Chateaugay. Jack has completed two genealogies, "The Descendants of Andrew Boileau of Ellenburg, New York" and "The Drowns and Sunderlands of Canaan Hill, New York" plus several articles for genealogical magazines and local newspapers. The author's residence is 70 Elm Street, Plattsburgh, New York.

***********

Two new trustees have joined the Chateaugay Memorial Library Board. Mrs. Emma Perry is School Library Media Specialist for the Malone Elementary Schools and has been an active participant in the CHAIN School Library System. Mrs. Shirley Jones is employed by Key Bank N.A. as Note and Loan Teller. We are very pleased to have the expertise and contributions of Emma and Shirley as members of the Chateaugay Memorial Library Board.

***********

Librarian, Frances ("Frankie") Jarvis reports a very gratifying increase in circulation of materials borrowed from the library. The number of books circulated in July of '85 is nearly double that of July '84 and a large increase is noted in August '85 as compared to August, 1984.

DANDEMORA FREE LIBRARY

Recently 93 out of 114 readers completed the Dannemora Free Library's summer FUN THING reading club. Readers were required to read at least five books during the eight weeks of the program, and to certify that they had read them. Most readers more than met the requirements.

On August 16, the closing day of the program, those completing the club received achievement certificates from the library.
FORT COVINGTON READING CENTER

The Fort Covington Reading Center-Museum is presently open during the following hours:

Monday, 8 a.m. - 4 p.m.
Tuesday, 8 a.m. - 4 p.m.
       6 p.m. - 8 p.m.
Wednesday, 2 p.m. - 8 p.m.
Thursday, 12 p.m. - 4 p.m.
       6 p.m. - 8 p.m.
Friday, 9 a.m. - 12 p.m.
Saturday, 10 a.m. - 4 p.m.

In addition to Elsie Chapman and Bea Tuper who are working at the Reading Center, the following women have volunteered:
Anne Grant, Barb Latulipe, Marion Cantwell, Donna Smith, Alice Langelier, Madeline Leroux, Bev Cappiello, Barb McElwain, Marion Chatland, Gloria Campbell, Nancy Elmer, Linda O'Jida, Donna MacDonald and Theresa Quenville. However, more volunteers are needed, especially for Monday and Friday evenings and also so that a list of alternates can be compiled.

MOOERS FREE LIBRARY

Mooers Free Library had an Open House Thursday, September 19, to show off the "new" basement and other improvements. Friends of the Library furnished refreshments.

Mooers Boy Scout Troop 37 recently put up a flag pole at the library, edged the walks, cut off the lower limbs of the big spruce tree and cleaned the lawn. This was a community service project instigated by Scout David Watts, Jr., who is working toward his Eagle Scout award.

SARANAC LAKE FREE LIBRARY

Robert Louis Stevenson and his memorial cottage were the theme of a program held at the Cantwell Community Room of the Saranac Lake Free Library Thursday, July 25.

The cottage's curator, John Delahant was in charge of the program.

Stevenson spent the winter months in 1887-88 at the cottage on Stevenson Lane.

The talk included a slide presentation of the museum interior. The discussion featured a resume of Stevenson's trips to America with emphasis on his stay in Saranac Lake in the "hatbox on the hill" on Stevenson Lane.

The curator also debunked the reports that the author did not like his stay in Saranac Lake.

************

In July "Adirondack Impressions," an exhibit of 19 watercolors and 8 oils by Mrs. Jean Leopold, was featured in the Cantwell Community Room of the Saranac Lake Free Library.

Mrs. Leopold said, "The show includes some of my impressions of this marvelous region which is always presenting new vistas, moods, and colors, resulting in constant inspiration to paint." The flowers are local, says Mrs. Leopold, and she likes to depict them in casual arrangements rather than formal settings.

************

At the Annual Meeting of the library, July 17, a revised constitution was handed out and changes were approved by the membership. Newly elected board members are Mrs. Barbara Skerritt and Mrs. Anne Tubby. Mr. James LaPan was appointed to fill the unexpired term of Mr. Ernest Seifried. Following the meeting, Dr. Michael Kudish, appropriately dressed for the occasion in a railroad cap, presented a lively program, "Railroads and the Forest Centennial."

Mr. Kudish says this is a new program. Relating two usually distinct disciplines (railroads and forest history) in a new and meaningful way is a challenge. Topics included logging, forest fires, first growth forest, and agriculture, and whether they were served or not served by the railroads.
He also related these topics to the New York State Forest Preserve Centennial. The forest-related detail is not available in Mr. Kudish's recently published book, Where Did the Tracks Go? (The Chaucy Press).

**********

"From One Family's Hands," a Friebsch family retrospective, opened in August in the Cantwell Community Room of the Saranac Lake Free Library. Marion and Karl Griebsch, their daughter, Nancy Griebsch Barrett and son, John J. Griebsch exhibited their works.

The exhibit included the watercolors, pastels, and oils of Marion Griebsch, a Saranac Lake native. Karl Griebsch, well known local judge, pilot, and competitive pistol shooter, exhibited his color photographs. The library show included Nancy Griebsch Barrett's lithographs, relief etchings, and intaglio etchings. John Griebsch exhibited photographs.

Marion Griebsch says she does not see a common theme in the family show, but she believes the works relate in their predominant use of technical equipment.

**********

The 30th Annual Come to the Fair, sponsored by the Friends of the Saranac Lake Free Library on August 6, was a resounding success netting over $4,800 for the Saranac Lake Free Library, a record amount.

Organizers point out that the success is due to the thousands of donations of books, toys, white elephants, flowers, plants, cookies and cakes. Hundreds of volunteers assisted with setting up and selling at the fair.

A record number of people attended the fair, and many took advantage of the new evening hours.

The round of beef was won by Mott Chapin of Saranac Lake. Nathan Farb's book, "The Adirondacks," went to Marian Soto of Saranac Lake. Christopher Caldwell of Paul Smith's won the pizza donated by Dagwood's and Fran Yardley of Middle Saranac Lake won the cheesecake made by Nelson Enos.

Upcoming Programs at Saranac Lake Free Library

Wednesday, October 16 — 8:00 p.m.
Black Poetry Reading
Linda Cousins

Saturday, November 9 — 10:30 a.m.
Children's Program - Indian Animal Stories
James E. Connolly

October 15 - November 15
Adult Center Artists

November 25 - January 3, 1986
Third Annual Paint & Palette
Winter Art Show

WILMINGTON E.M. COOPER MEMORIAL PUBLIC LIBRARY

Mrs. Gail Thayer, an elementary teacher from the Lake Placid Central School, held a six-weeks program for Pre-School Youngsters. The program was popular and well attended as she combined Story Telling with other activities. Colorful drawings decorated our new recreation room. Three highlights for this group were: A picnic at the Wilmington Beach, a Treasure Hunt at Gail's Home, and a day at Santa's Workshop. For the older group, Madge and Chuck Randa of the Whiteface Chalet sponsored a "Pool Party" at their lovely motel on August 14. The success of the party was indicated when it was difficult to terminate this happy occasion.

Recent fund raising events consisted of a food sale on August 10, plus the selling of books in the new Book Store which is run every Friday and Saturday. Many donations of books have been received.

Stanley A. Ransom, Director
Mary S. Hopkins, Editor