A GRAVE IN NORTH ELBA

Last summer I had the bright idea of researching some stories ahead of time in order to avoid perilous winter roads. So, Carol Bedore with her camera, and I with my notebooks and pens, set off on a sticky August day. Mindful that February is Black History Month, I decided we should visit John Brown's farm, a few miles outside Lake Placid, before it closed in the fall.

I had a vivid image of John Brown in my mind, probably derived from a picture in a grade school history book. The John Brown of my imagination was a fearsome creature with a long, flowing white beard and a maniacal gleam in his eyes—dispensing justice with a terrible, Old Testament wrath. This was a man who had led his sons in guerrilla warfare to determine whether Kansas would enter the Union as a free or a slave state. This was a man who had led his sons and followers to their deaths at Harper's Ferry, Virginia (now West Virginia) in 1859 in an attempt to raid the United States arsenal there. His intention had been to arm the slaves so that they might rebel against their masters. For his crimes John Brown was hanged on December 2nd of that year, proclaiming the sanctity of his cause until the end.

One would expect this type of person to have emerged from a dramatic setting. This was not the case.

True, the statue at the entrance of the State historic site is impressive; Brown and a young Black boy, with the sky for a background, loom over sightseers—aloof in their silent bond. Also, there is that small rectangle of ground (Brown, his sons and some other followers at Harper's Ferry are buried next to each other)—a stark reminder of why these men died. Indeed, this plot of land became such a shrine that Brown's headstone was encased in glass to prevent visitors from chipping off relics.

The house, John Brown's home between campaigns, is a different story altogether. It is a weather-beaten old wood-frame house. Beyond it is a barn, a pond, fields (acres of goldenrod which set off Carol's allergies), trees and brush. It was nice and peaceful in the summertime, but I immediately thought of how desolate it would be in the winter. Brown had once been a farmer and had originally moved to North Elba in 1849 in order to help a group of Black settlers learn to farm.
These free Blacks had been given the land by an abolitionist named Gerrit Smith. The colony was named "Timbucto," an ironic name for this short-lived community in the wilderness—the original African Timbuktu had been an important center of Islamic culture under Mali's great emperor, Mansa Musa, and the hub of rich caravan routes. The hardships proved too great and the colony finally dispersed after a few years, but it's interesting to note that Brown was considered a good farmer, a knowledgeable stockman. He is known to have exhibited cattle at the Essex County Fair. When his wife wrote to him in the Virginia prison where he awaited execution, she included a question on how best to fatten a spotted calf.

Entering the house itself is quite a shock; the Browns lived in extremely close quarters—two small rooms downstairs and a drafty, unfinished attic sleeping area upstairs. We saw a bed near the stove in the kitchen and figured it was probably the only warm place in the house when howling winds blew across the fields. Carol asked me if I could imagine being cooped up in that house all winter with a bunch of kids and I shuddered at the thought.

Yet, it was here in this rough, sparsely furnished place that Brown planned his forays into "Bleeding Kansas," here that he is supposed to have come to the conclusion that violence was the only means of ridding this country of slavery. Fittingly, it was during these years that he grew the beard, intended as a disguise, which transformed an ordinary, if craggy-featured, farmer into a fiery prophet. I felt sorry for his poor wife who must have looked out those windows, wondering when he would return from his latest campaign. She undoubtedly wrote to him in prison on a rough desk in the living room and, of course, she waited, finally, for his body to be brought home.

Before he died, John Brown said, "I, John Brown am quite certain that the crimes of this guilty land will never be purged away but with blood."

He was both right and wrong in his prediction. The Civil War followed shortly after his death. Black Americans suffered greatly for over a century more and still more blood was spilled over those years.

In January, however, for the first time, we celebrated the birthday of the Reverend Martin Luther King Jr., as a national holiday. King practiced nonviolent resistance and eventually began to overcome the evils of racism, but his own life was ended by an assassin. While Brown offered a vision of a country filled with carnage, King would cry out "I have a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident—that all men are created equal.'"

It is, however, important to remember John Brown during Black History Month. It has been often argued whether he was noble or fanatic, a madman or a saint. One fact does remain; at a time when the majority of his contemporaries were either active proponents of slavery or, at least, unwilling to disrupt their lives in trying to bring slavery to an end, John Brown was willing to sacrifice his life for the cause of freedom. He believed that the institution of slavery and the cruelties practiced within it were sins against God and he was steadfast in that belief. In that respect I believe we can safely say that his soul is marching on.

Mary Shaw Hopkins
Editor
FROM THE DIRECTOR'S DESK

According to a recent United Press story, most of the state's 22 library systems are now stocking and lending movies for playing on video cassette recording devices (VCR's).

It has been suggested that such activity is in direct contradiction to the traditional and primary goal of libraries—promoting the reading of books. I am in basic agreement with this concept, but to agree totally is to overlook the expanded nature of public library services which have changed to meet the demands of today's library users. In this regard it may be helpful to note what our libraries are doing to meet the challenge of the new media.

Public libraries and their service centers, the public library systems, do promote the reading of books. Through picture book and story hour programs for pre-schoolers, through work with students and on to displays, bibliographies and programs for adults and senior citizens, the public library works hard to promote reading and to provide the best reading available within the limits of all-too-meager book budgets. Currently the C-E-F Library System and its 29 member public libraries are cooperating with the American Library Association, the Ad Council and the many Literacy Volunteer organizations to assist illiterate adults who wish to learn to read. Libraries provide not only space for tutors and clients to meet but also the learning materials and often some of the tutors for Literacy Volunteers. Libraries also try to meet the demands of voracious readers as well as researchers through their interlibrary loan network which can speed a book to an anxious reader from across the country within a few days, thanks to computerized telecommunications.

Libraries also provide the quiet place to read, to learn and to study, in short, a place where information of all types is available.

And this is where libraries have changed. Libraries promote ideas and information in many different forms, not limited to the book format. Periodicals, film strips, computer software and 16mm films carry ideas and information. Much of this information relates to books and the printed word and complements the book rather than replaces it. Films and computer software can show graphics, pictures and a sequence of events which are more difficult to do with books.

We find that 16mm films are extremely useful for displaying ideas to large audiences. We have some 1,200 films which we loan out at no charge to over 1,300 organizations, virtually every organization and agency in Clinton, Essex and Franklin counties. Last year alone the numbers of viewers of C-E-F films exceeded 169,000, more than the entire three county population.

Television viewing has its good and bad points. It gives us an immediate view of the world and news events and happenings to keep us informed. Television shows us how to cook and exercise and how to keep our old house in repair. There are good learning programs for children, such as "Reading Rainbow" and "Sesame Street."

But the darker side of television is that for those children who often spend hours staring passively at cartoons and comedies, it robs them of the chance to develop and use their own imaginations. By supplying them with ready-made pictures excess television viewing prevents children from forming their own mental pictures. It is just such a process which makes reading so necessary for children and for people of all ages. Stimulating the imagination leads to creativity, which is the basis for new inventions, new ideas and new products.
As for lending videocassettes, we are looking into these as idea carriers and we are assessing the needs of our member libraries for the future. The use of videocassettes is limited to individuals and smaller groups. There are already a number of commercial vendors for inexpensive rental of entertainment videocassettes for home viewing. At the present time I feel that our limited funds are better spent filling our current demand for books, periodicals and films. One thing we will not be doing is to take money earmarked for the purchase of books and use it to purchase videocassettes.

Those persons who also agree that books are basic will appreciate the statement following.

Isaac Asimov, that prolific writer of science and science fiction, has taken a long look into the future, past the idea machines, the robots and the computerized data bases and hypothesizes the search for an ever smaller, portable, non-battery operated, random access collection of information, and he has announced the perfect solution — the book.

Stanley A. Ransom  
Director

LSCA GRANTS APPROVED

The New York State Education Department has approved the following LSBA Title I grants to our library system for 1985:

- Black Poetry Project $ 4,500
- Job Information Center $ 7,500
- Lending Library for Disabled Children $ 3,000
- Library Trustee Regional Workshops $10,000
- Literacy Volunteers $ 2,500
- Public Relations Training Workshops $ 9,025
- Rural Health Information Delivery $12,000
- Telecommunication Devices for the Deaf $ 2,500

We look forward to providing services through these grants in an effort to meet the special needs of member libraries, agencies and individuals in our three county area.

Lee Salzman  
Assistant Director/  
Head of Outreach
TRUSTEES IN THE NEWS

Janet (Mrs. Alfred) Decker of Coreys, Tupper Lake, has recently been appointed to the Clinton-Essex-Franklin Library Board of Trustees by the Franklin County Board of Legislators. She is filling the position left vacant by the retirement of Bill Harvey in December.

Teaching and libraries have always been her special interests. Besides teaching English at North Country Community College in Saranac Lake, she has been a member of the Saranac Lake Free Library Board of Trustees for nearly 13 years. She became president of the Saranac Lake Library Board last year and was the Project Director in the library's recent expansion project.

Janet taught English at a university in China, in 1982. She was also Area Representative for the American Field Services in Northern New York for several years.

Harry E. Mowry was recently appointed to the System Board of Trustees by the Clinton County Legislature. He replaces Paul Vogan of Mooers on the Board.

He is Vice-President and General Manager of Harris Graphics Corporation, Bindery Systems Division in Champlain, New York. He resides at 10 Woodcliff Drive, Plattsburgh, New York.

Harry was born in Mansfield, Ohio in 1928. After serving in the United States Air Force, he attended Ohio Wesleyan University and later did graduate studies at New York University and Drew University where he received a Batchelor's Degree in Divinity and a Masters in Theology. In 1958, Harry joined Miller Printing Machinery Company and was President and Chairman when he left to join the Harris Corporation in 1972. With Harris, Harry lived in Italy and served as Vice-President of Harris' Sheetfed Operations in Europe until July, 1975. He undertook his present assignment with Bindery Systems Division in 1976.

Harry is a member of the following organizations: Clinton County Area Development Corporation, Clinton County Chamber of Commerce, Plattsburgh Air Force Base Liaison Committee, Plattsburgh College Foundation and the College Advisory Council at Plattsburgh.

Harry is married and has three sons.

TRUSTEE LIABILITY LAW

Section 260 of the Education Law has been amended to include the following:

"Notwithstanding any other provisions of the law to the contrary, members of the board of trustees of any library board shall be exempt from civil liability for actions performed by them during the course of their duties as a trustee of the library board."
TAX LAW CHANGES

This article is excerpted from a letter to member libraries from Edward M. O'Connor, Director of the Southern Adirondack System;

We know that many libraries rely on charitable contributions for operations and for increasing endowments, the income from which funds valuable special and continuing projects. The U.S. Treasury Department, in its tax simplification proposal, has suggested substantial changes, to the tax law affecting charitable gifts. We believe these proposed changes, if enacted into law, will have a damaging effect on local libraries' revenue from charitable contributions.

The Treasury plan calls for the following cuts to charitable deductions:

1. It would repeal the charitable deductions for non-itemizers.

2. It would limit charitable deductions to the amount by which contributions exceed two percent of a taxpayer's adjusted gross income, e.g. on an adjusted gross income of $20,000, contributions would have to exceed $400 before any deductions would be allowed.

3. It would limit charitable deductions of appreciated property to the smaller of the index basis of the asset of its fair market value, e.g. the donor would have to assume the capital gains tax on the increased value of property given to charity.

The Treasury Department's proposal also aims to stimulate giving through the repeal of:

1. The 50% limit on charitable contributions by individuals to public charities.

2. The 30% limit on charitable contributions by individuals to foundations.

3. The 30% limit on gifts of appreciated value to public charities; and

4. The 10% limit on corporate charitable contributions.

If you agree that the Treasury Department's proposals would have an adverse affect on local libraries, you may write to President Reagan and let him know your opinion. You may also write or call to express your opinion to the officials listed on the bottom of the page.

If enacted, the proposals will reduce incentives for voluntary support of local libraries. Your action in contacting The President and the Treasury officials, as well as your representatives in Congress, will help keep these proposals from becoming law.

Act now.

The President
The White House
1600 Pennsylvania Ave.
Washington, DC 20500

(202) 456-1414

The Honorable Donald T. Regan
Secretary of Treasury
Room 3330
Main Treasury Building
Washington, DC 20220

(202) 566-2000

The Honorable Ronald A. Pearlman
Acting Asst Secretary for Tax Policy
Room 3120
Main Treasury Building
Washington, DC 20220

(202) 566-5561
The John Brown Farm
North Elba

THE STATUE OF JOHN BROWN.

THE GRAVES OF JOHN BROWN AND HIS FOLLOWERS AT HARPER'S FERRY.

JOHN BROWN'S HOME.

ANOTHER VIEW OF THE FARM.

Photos by Carol Bedore
ROBERT J. FLORES

Robert J. Flores, former Chief of the Bureau of Regional Library Services, died November 28, 1984 after a short illness. Bob retired in May 1983 after 29 years with the Division of Library Development (formerly the Library Extension Division) and four years with the Reference Section of the State Library. He had worked with the certification program when first joining the Library Extension Division, moving on to field work in a consultant capacity, and became Chief of the Bureau in 1967. Bob last worked with the Division of Library Development this past summer, helping to prepare the Regulations for implementation of Chapter 348, Laws of 1984. He will be missed by friends and colleagues across the state.

MEMBER LIBRARY PROFILE VIII: THE MOOERS FREE LIBRARY

Editor's Note: I would like to thank Librarian Betty Vogan and her husband, Paul Vogan (who retired from the System Board of Trustees last December, after 25 years of service), for their help in preparing this article. They provided me with historical notes and a book of Trustee Meeting minutes, dating back to the Library's beginnings.

I have also used a reference source, Historical Review of the Town of Mooers (Bicentennial Edition, 1976), compiled by the Town Historian, Lois Orr. It should be noted that Paul Vogan, who was also Chairman of the Bicentennial Commitee, took many of the photographs for the booklet.

We have often mentioned proximity to Canada as being an important factor in North Country history and development. The Town of Mooers is bordered on the north by Canada and the town itself was formed from the Canada and Nova Scotia Refugee Tract, land set apart for refugees from Canada who had aided the colonial cause in the American Revolution. Few availed themselves of this opportunity, but by 1800, several families from neighboring states were living in what is now Mooers village.

The village grew and by the beginning of the twentieth century it had become quite prosperous—having an overall factory, a grist mill, a milk and cheese plant, a shirt factory and several other businesses.

Religion has always played a very important part in the evolution of Mooers (the Mooers Camp Meetings have been a well-known feature of area life since the early 1900's) and it was the church leaders in the community who first initiated plans for the library.

The moving force behind the formation of the library was the Presbyterian minister, the Rev. John Neil Robertson and the first meeting of the Mooers Free Library Association was held on January 12, 1917 in the Presbyterian vestry. Each of Mooers churches (Wesleyan, Catholic, Methodist and Presbyterian), however, was represented on the Board of Trustees.

Books and money were donated to the library. Among the contributions to the library fund were the Grange and the nearby Soldier's Camp, one of the preparedness training camps in operation in the North Country prior...
to World War I. It is also interesting

to note that in January of 1917 the Library

applied for $100 in State Aid and received

that money in March of the same year.

In perusing the old Board minutes,

for that same time period, a frugal

expenditure is revealed; a $1.25 payment

was authorized to allow the Librarian
to travel to a Library Institute in

Plattsburgh.

John Neil Robertson was the first

librarian until he left, in 1918, to become

a chaplin with the American Expeditionary

Force in France. For several years,

the trustees took turns acting as librarian,

(for free), with a paid assistant. Eventually

it was decided that the librarian would

be paid 35¢ per hour—raised to 50¢ per

hour in 1956. In 1974 the minimum wage

law went into effect.

The library operated under a

Provisional Charter from the State

Education Department from 1917 until

1974—when the Absolute Charter was

received. The Mooers Library was also

one of the original members of the C-E-F

System.

The Mooers Free Library was located

at different sites over the years—the

Presbyterian vestry, the shirt factory

and rooms over Fitch's Store. In 1930

Mrs. Amelia Knapp Bidwell, a descendant

of early settlers, provided for a new

library in her will. She bequeathed

a building site, $4000 for the library

and $1000 to equip it. Although the

name Bidwell Memorial Library is on

the front of the neat brick building,

the official name still remains the Mooers

Free Library.

The library does possess a special

book section—over 300 books on antiques

donated by Harold Boire in memory

of his mother (who ran an antique shop

in Mooers for many years).

As one fund raising project,

the library has a Memorial Plaque on

the wall near the front entrance. For

donations of $50, the name of the
deceased is engraved on the plaque.

In the juvenile books section

one can see a lovely feature—a mural

of favorite animal characters from

children's stories, painted by the Vogans'
daughter, Pam.

The library is still growing today.

Patrons even visit the library from

Canada. Plans are now underway to

turn the basement into another room.

Librarian Betty Vogan has observed

a lot of progress since she assumed

the position in July of 1948!

Mary S. Hopkins

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HEADQUARTERS HIGHLIGHTS

EASYLINK SPEEDS ILL'S

With a goal of improved service
to member libraries and bookmobiles,
the staff of the Reference/Inter-Library
Loan Department continues to implement
changes in procedures. We're evaluating
current procedures and are always trying
to think of improvements in the way
we do things. Our priority right now
is improving inter-library loan services,

and we are working hard to provide
faster responses to patron request.

We have had help in our efforts
both from within the C-E-F system
and elsewhere. One method used to
fill requests for materials not available
within the system is a teletype network
linking us to the North Country Reference
& Research Resources Council in Canton, and to the New York State Interlibrary Loan Network. We send request over the teletype when we think that libraries within New York systems will be able to furnish us with requested materials. Th 3R's Council forwards our request to other libraries, contacting them through teletypes like ours. All requests submitted by library systems are channeled through the 3R's, so that each system receives requests as well as transmitting them over the teletype.

We have recently been able to expand the capabilities of our teletype through use of a Western Union service called EasyLink. EasyLink is an electronic mail system which enables agencies to use either a teletype or a microcomputer to communicate directly with other installations. Within our library system, this will enable member libraries and C-E-F to communicate with each other through a system which is less costly than conventional telephone service and much faster than postal service or our van delivery.

We are currently using EasyLink to send and receive requests involving the 3R's. The new procedure involves changes in transmission scheduling. Messages are transmitted via the teletype and stored in what is called a "mailbox" until the recipient is prepared to receive them. This eliminates the need for staff to monitor the teletype machine, waiting to receive transmissions at predetermined times.

Each day we type our messages for the 3R's, adding to the file as we either receive or fill a request. Throughout the day these messages are recorded on a tape at our teletype machine. When we have completed our messages, we transmit the tape over the telephone lines, sending the information to the 3R's' mailbox for storage. We can also check the contents of our mailbox, and can respond immediately to messages we have received.

The use of an electronic mail system is one facet of the statewide automation plan for libraries during the next five years. Ultimately we hope to have member libraries with the capability of electronic message transmission, which will enable us to provide responses much more quickly and cheaply. Since EasyLink provides a mailbox for each transmission site, each agency with a teletype or microcomputer will be able to send and receive messages. Communication will improve. Our expectations for electronic mail are high, and it is exciting to implement this step in an automation plan.

Elizabeth S. Rogers
Reference Librarian

GAYLORD PROJECT

When is a grocery store like a library?

The answer, without having to turn the page, is when they both use barcodes at the checkout counter.

When you open the C-E-F books on the back cover you may find a barcode—don't be surprised! The Acquisitions elves (Marilyn Blanchard, Tracey LaBarge and myself) have been busy trying to get ready for the Gaylord Circulation System. The barcodes are the ultimate way of never losing track of our books—haven't we all heard that one before?! Yet, we are hopeful.

Soon we will go "live" and in the next Trailblazer we will tell you more about that.

I just love a serial, don't you? Carol Bedore
Head of Acquisitions
JEIC NEWS

Since Kathie LaBombard gave me such a nice welcome in the September/October issue, I thought I would bring you up-to-date on what has been happening at JEIC. I've really been enjoying my travels around the three counties to visit the correctional facilities and the member libraries. We recently added Altona and Lyon Mountain to the list of correctional facilities we serve and I will begin holding job readiness workshops in those facilities this month. I also held a Career Exploration Workshop for teens at the John Collins Housing Project in Plattsburgh recently and I hope to schedule more resume writing workshops in the area in the near future. Remember I'm always open to suggestions for new programs that would be of interest to your patrons!

Last month Dave Minnich hosted a regional meeting at the Wead Library in Malone where I met with area libraries and representatives from local schools and community organizations. I talked about JEIC's services and resources and learned a great deal about what is happening in the Malone area. I plan to schedule other regional meetings in the coming months.

I would like to thank member librarians who have used our JEIC displays and answered our surveys in the past couple of months. If you are interested in a small display for your library of if there is any other way I can be of service to you, please feel free to contact me at the Center. (563-8370)

Brook Hobson
JEIC

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REMINDER


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MEMOS FROM MEMBER LIBRARIES

AKWESASNE LIBRARY AND CULTURAL CENTER


Mark Narsisian of Akwesasne Notes had donated Tales of the Iroquois, Parts I and II.

The Library staff is grateful for these gifts.

The Library staff also wishes to thank Anna Curleyhead, of Cook Road, for her donation to the Kariwenhawi newsletter.

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AUSABLE FORKS FREE LIBRARY

Kathy Endersbee has resigned as Librarian. The new librarian at AuSable Forks is Gladys ("Cookie") Kurz.
Several months ago the AuSable Forks Free Library received a gift of a very fine painting from Mrs. Priscilla Belmore. It was given to the Library as a means of raising funds for library maintenance. Tickets were sold and a very tidy sum was realized.

On November 10, the drawing was made by Father Demers, at the library. The winner was Ethel Manning.

During the book sale last summer, tickets were sold on a book, The Conrod Argosy, which was won by Judy Kennedy.

The building fund drive is going forward and the donations are appreciated very much.

The building committee met with the architect on November 16, and it is hoped that the cabinet work can be started very shortly. It had been hoped that excavation could be done last fall but with winter setting in, it was postponed until spring. However, shelving and a display cabinet unit, can be constructed, along with storage units.

The building program involves a much needed exit, a storage room, and a modest reading room on the ground level.

SARANAC LAKE FREE LIBRARY

The November 29 Open House at the Saranac Lake Free Library, celebrating the formal opening of its latest addition, was a tremendous success. This was the third such event since the library was founded in 1880.

Four art works of Adirondack wildflowers have been donated to the library. The works include a watercolor, "Bunchberry," by Lorraine Braegger; a colored pencil drawing, "Painted Trillium," by Chrys Dudbridge; a pastel, "Pitcher Plant," by Marion Griebsh and a acrylic, "Lady Slipper," by Doris Richter.

The paintings, along with four others of native Adirondack berries, were on display in the Cantwell Community Room through the beginning of January. The berry paintings, also by area residents, were presented to the library in 1981.

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WELLS MEMORIAL LIBRARY,
UPPER JAY

Income tax forms of all kinds may be picked up at the library. Also available are sewing patterns, jigsaw puzzles, Polaroid cameras, as well as magazines and new books to loan.

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PAINE MEMORIAL LIBRARY,
WILLSBORO

Librarian Janice Allen reports:

The Paine Memorial Library and the Friends group hosted a very successful fourth annual Christmas Holiday Exhibit on December 2nd. Local craft people shared with us and the public their handmade craft items for the one day exhibit. Once again this year we had a beautiful assortment of hand-crafted items, to inspire those visiting us for the day. These are not items for sale, but things people have made for themselves or as gifts, so the quality is of the highest.

The day after the craft exhibit the library was fully decked out in holiday decorations. This year, having added space downstairs in our new children's room made it even more enjoyable to decorate. One of our most prized decorations this year included a gingerbread house made by Cyndie Wade and her Dad, Jerry Rambach.
of Rambach's Bakery. We are very grateful for their assistance.

Our pre-school storytime groups have had some exciting and fun filled sessions throughout December—sharing Christmas stories, learning Christmas fingerplays and decorating Christmas cookies. The highlights were our Christmas parties, complete with lots of good things to eat.

Several new children's Christmas storybooks were added to our collection this year. Along with them is a new version of the old classic, Clement Moore's The Night Before Christmas. This one is illustrated by Anita Lobel, a favorite children's illustrator. The book was given in memory of Kimberely Sue Choate by the Choate family.

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Our special collectors' exhibit in December featured old tin containers. This was a fun collection, as we once again saw the brand name products packaged in tin containers. The collection was loaned to us by June Perkett Anderson of Willsboro.

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WILMINGTON E. M. COOPER MEMORIAL PUBLIC LIBRARY

The library held its annual Christmas party on December 8th.

The annual party is sponsored by the library Board of Trustees. Approximately 30 children attended the party and enjoyed cookies and punch while decorating the tree.

Assistant Librarian Judy Siegrist cut down the tree used in the library, while Librarian Andrea Lawrence made most of the decorations used to trim the tree.

A surprise visit was made by Steve Bowman who donated an oil painting of Adeline Jaques, President of the Board of Trustees. The inscription on the accompanying plaque reads, "In appreciation for her many years of service to the Wilmington Community Library and the E.M. Cooper Memorial Public Library." Town of Wilmington Supervisor Donal DeMacy presented the portrait to Adeline and the library.

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A gift of 75 books was donated at the party by Terrance Young, the 1985 president of the Mountain Artists of New York. MANY received a grant from the Essex County Council for the Arts, that was used to purchase the books. The books ranged from teaching children art to do-it-yourself quilting and are available at the library.

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Adeline Jaques is reviewing books for the public on the first and third Thursday of each month—from 7:00 to 9:00 pm. In December she reviewed several Adirondack books.

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Stanley A. Ransom, Director
Mary S. Hopkins, Editor
1985 C-E-F CALENDAR

MEETINGS, PROGRAMS AND EVENTS

JANUARY

22nd - (Tues.) C-E-F Board Meeting 3-5 p.m.
29th - (Tues.) NYLA Legislative Committee, Albany

FEBRUARY

4th. - (Mon.) MAC (Members Advisory Council) 9:30-12

MARCH

12th - (Tues.) Library Legislation Day in Albany
19th - (Tues.) C-E-F Library Board 3-5 p.m.
23rd - April 13th.-John Vinton, Adirondack Storyteller, at various C-E-F Libraries

APRIL

2nd - (Tues.) Public Relations Workshop:
      Alice Norton, Lake Placid
14th to 20th
      National Library Week
22nd - (Tues.) Film Programming Workshop (postponed from last Nov.) 9-1
25th + 26th PULISDO (Public Library System Director's Organization)
      Annual Conference, Ithaca (Thursday & Friday)

MAY

6th. - (Mon.) MAC Meeting. 9:30-12
7th. - (Tues.) NYLA Legislative Committee, Albany
10th + 11th. Trustee Institute, Lake Placid (Friday & Saturday)
14th - (Tues.) Public Relations Workshop:
      Alice Norton, Lake Placid
16th. - (Thurs.) C-E-F Board Meeting 3-5 p.m.
17th - (Fri.) North Country 3 R's Annual Meeting, Lake Placid
29th to June 1 Educational Film Library Association's Annual Conference, NY City

JUNE

7th + 8th Trustee Institute, Watertown (?) (Friday & Saturday)
18th - (Tues.) NYLA Legislative Committee Meeting, Albany
25th - (Tues.) C-E-F Board Meeting 3-5 p.m.

JULY

6th to 11th American Library Association Annual Conference, Chicago
1985 C-E-F Calendar, continued........

AUGUST

5th - (Mon.) C-E-F Annual Meeting and C-E-F Library Board Meeting
13th - (Tues.) Public Relations Workshop:
        Alice Norton, Lake Placid

SEPTEMBER

13th to 15th. Adirondack Park Centennial Celebration, Lake Placid
16th - (Mon.) MAC Meeting.  9:30-12
17th - (Tues.) C-E-F Board Meeting.  3-5 p.m.
20th + 21st Library Trustee Institute, Albany  (Friday & Saturday)

OCTOBER

7th - (Mon.) Workshop on Library Service to the Elderly & Disabled
17th - (Thurs.) Black Poetry Day celebration.  Speaker:  Gwendolyn Brooks,
        1950 Pulitzer Prize Poetry winner.
29th - (Tues.) C-E-F Board Meeting.  3-5 p.m.

NOVEMBER

11th to 17th Children's Book Week
18th - (Mon.) MAC Meeting.  9:30-12

DECEMBER

8th to 11th New York Library Association Annual Conference, New York City
17th - (Tues.) C-E-F Board Meeting.  3-5 p.m.