1954 was quite a year! Ike was President. The McCarthy era was drawing to a close. The public was flocking to see rising young star Marlon Brando in "On the Waterfront" and Ernest Hemingway won the Nobel Prize for Literature (which I couldn't have appreciated at the time because I was just learning to read). 1954 was also the year the Clinton-Essex County Library Service System*, the first multi-county system in the state, officially came into existence; a provisional charter was granted on June 25th.

I'll have to quote a few facts and figures, but please be patient - the real story I have to tell is about people and how they worked hard to create something of value. To get the story of the beginning days of the System, I have drawn upon the memories of three people who were there - Laura Jean Ingalls and Jane Llewellyn (both have been retired for several years) and Bob Harnden, who is still driving a C-E-F Bookmobile on the very routes he helped set up.

There were a great many difficulties involved in bringing library service to what was then a small rural population spread over a large territory. Interest began in the forties, but it wasn't really until 1951, when Josiah Newcomb (librarian at Champlain College in Plattsburgh) and Wilfred Morin (a supervisor from Library Extension Division in Albany) held a meeting to explain how a system could be formed, that things started to happen. Harold Hacker, then Director of the Rochester Public Library, served as a library consultant during that early period. It took several more years and hard work by many people before the idea became reality.

Before everything else, the new idea had to have the support of the people of the area. The late Emma Walter was on the original steering committee; Laura Ingalls was its secretary. I found the text of a speech Emma made at an NYLA Conference describing those years. Harsh weather conditions and rough country roads caused delays; it was "impractical to schedule meetings between November and April." The committee appealed to the people through the media, fliers and the County Fairs ("...we had to sell the farmer, for the farmer is the

*Franklin County joined the System in 1962. The rest of the title has altered - it was a tongue twister over the phone.
economic as well as the political backbone of our community.

Finally, the System was set up, with one goal being to bring library service within one-half hour’s travel time of every resident in Clinton and Essex counties. Emma Walter was the first Director - she was also Director, at the same time, of the Plattsburgh Public Library. Richard W. Lawrence was the first President of the Library Board (he will appear again in our articles on Elizabethtown later on in this issue); he had also been a driving force behind the creation of the System.

Laura Ingalls was one of the original staff members of the System (while still working at Plattsburgh Public). She kept the books and was Secretary to the first Board. Both she and Emma put in extra long hours working at both libraries in the beginning.

There was a great deal of work to do - establishing a book collection, cataloging and processing the collection for circulation and setting up the mechanics of the services. The first System Headquarters was on the top floor of Plattsburgh Public Library (it was later moved to the basement of PPL).

Jane Llewellyn came to the System early in 1955 (she started out at the munificent rate of 75 cents per hour). Bob Harnden arrived on the scene in the fall of the same year.

There were only a handful of people at the start, which meant that everybody pitched in and did a little of everything. In the early years reference requests which couldn't be filled from the shelves were sent away to Albany. There was no real film department; the State sent a small collection which was changed periodically and there was also a small collection of Canadian travel films.

The first staff was a physically hardy bunch. The books and supplies had to be hauled up manually, by means of a pulley device, to the top floor. This made bookmobile stocking an almost Herculean task as the books had to be hauled up and down between the ground and second floors, then carried to the bookmobile. Books had to be mailed out to the member libraries, which meant that they had to be carried to the post office down the street (then in the old Federal building) by two people, each holding a bag handle.

Everything was experimental in those days. Because the services were so new our pioneers made up the rules as they went along, playing it by ear and relying on a good bit of old-fashioned common sense. This contributed to a real camaraderie though. As Jane says, "We were all very gung ho about what we were doing." It was a close-knit group - Bobby Harnden, the first "library baby" was issued a library card when he was an hour old by his father's co-workers.

Establishment of a bookmobile service was another major challenge - again, there were few guidelines. Wayne Byrne, one of the original trustees, was head of the bookmobile steering committee which, among other things, had to find a vehicle which would hold up under rugged North Country traveling conditions. Bob Harnden went out in a car charting the future bookmobile routes, timing them (and retiming them when the new bookmobile was delivered) and picking out the best location for stops.

Because the vehicle was eleven feet high and weighed ten tons, bridges and underpasses had to be considered. After service began, the time at stops was adjusted according to their busyness. Bob says, however, that the original routes have undergone relatively little change over the years.

The bookmobile service was promoted through fliers, the County Fairs and word of mouth. At that time the public expected that the bookmobile would be a fly-by-night operation, but instead,
it caught on quickly and circulation increased rapidly.

The discomforts of "bookmobiling" were considerable. Inclement weather was always a problem. During the winter, Phyllis Wells, the first bookmobile librarian, had to sit at the front of the vehicle with an old electric heater directed at the windshield to keep it clear while Bob concentrated on the perilous roads. The bottled-gas stove used to heat the bookmobile depended on the power generator to run. When the generator quit, therefore, there was no heat — no joke in sub-zero temperatures.

Mechanical breakdowns were frequent too. The rugged terrain took its toll on this new type of vehicle; there were still a few kinks that needed to be worked on.

Large areas of the North Country were virtual wilderness in those days. One summer day, the bookmobile died part way down Minerva Mountain. Mary Leggett (who is now a C-E-F Board Trustee) was the librarian then. While Bob went for help, Mary decided to sit with her book at the edge of the woods — a beautiful pastoral setting. Mary was ensconced peacefully amidst nature's glories when Bob returned with the tow truck. The tow truck driver exclaimed to Mary, "Lady, did you know there are bears in there and they come out every day right where you're sitting?" Needless to say, that day was ruined for a shaken Mary.

The bookmobile crew had to stay overnight in a small town while doing one of the long runs. In those days there was little for out-of-towners to do to pass the time in their off-hours and boredom could be a real problem. One time Jane and Bob were reduced to watching dogs being vaccinated at a rabies clinic for their evening's recreation.

There were, however, many gratifying moments. The System was providing a good, necessary service and the public showed its appreciation in many ways. Bob (and the others) met a lot of nice people over the years — Bob checked out the first bookmobile book to Dr. Sheridan Albert in Schroon Lake in 1956 and the one-millionth to Ruth Budwick in Moriah Corners in 1982.

Years ago, when I was starting out on the bookmobile Jane gave me some good advice. She said working on the bookmobile was a little like working in a shop. We were there to serve the patrons; the customer was always right. When the people were satisfied, we'd done our job right and we could be proud of it. It's still a pretty good philosophy of library service.

Mary Shaw Hopkins
Editor

Editor's Note: I would especially like to thank Laura Ingalls and Jane Llewellyn for their contributions to this article. Not only did they graciously make time in their schedules to talk with me, but their enthusiasm for the System, to which they gave so much of themselves, is still very evident. We owe them a lot.

I would also, of course, like to thank Bob Harnden who was extremely helpful. Bob had written a delightful chronicle of the C-E-F Bookmobile service, entitled "Parnassus on Wheels — Modern Version," back in 1980 at the request of New York State Regent Laura Chodos who was interested in learning about this pioneer endeavor in our region.

In a way I put all these people on the spot — it's a difficult task to remember little details from thirty years ago. Jane Llewellyn laughed and said she also had three teenagers at home back in those days. I can understand that; I have one of that species at home and sometimes I'm lucky if I can
remember what happened the day before. Laura, Jane and Bob did a beautiful job of recreating a proud period in our history.

I also obtained many of my statistics from an article "The Clinton-Essex-Franklin Library, First Multi-County System in the State" written by R. Edwin Berry and Mary G. Leggett for Profiles of the Public Library Systems in New York State, April, 1966.

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FROM THE DIRECTOR’S DESK

Legislation is very important to us all. We are concerned that an Omnibus Bill has not yet been negotiated and passed.

We are finding that the cost of maintaining our bookmobiles and other vehicles is having a drastic impact upon our budget. Recent problems of unavoidable engine replacement and repair of springs, generators and the like have absorbed thousands of dollars. The bookmobiles are still the best way to transport a renewable collection of some 3,500 books and other services to the 67 stops up to 120 miles away.

Alas! Our 1977 cargo van has had to be retired from exhaustion and overwork. Its "brains" have deteriorated along with the motor and suspension and its use is restricted to a trip to the post office, from which our van driver was forced to walk last week.

So we are most anxious to see a successful Omnibus Bill passed and signed before the month is out. We urge our readers to contact your legislators and let them know of your concern.

Stanley A. Ransom
Director

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STANLEY A. RANSOM, SR. DAY

Director Stanley Ransom, Jr. will be the speaker at the Stanley A. Ransom Day being celebrated by the Hartland Historical Society on May 20th. The Hartland Historical Society is honoring the late Stanley Ransom, Sr. for his contributions to the town of Hartland, located in northwestern Connecticut. The senior Ransom founded the Hartland Public Library and was involved with many local organizations, including the Historical Society and local arts groups. Following his retirement as Sales Manager of the William L. Gilbert Clock Company in Winsted, Connecticut, he took up landscape painting and had several art shows. He was a Justice of the Peace, Treasurer of the Town of Hartland and the author of two books, the "History of Hartland" and "The Hitchcock Chair" as well as numerous articles about his boyhood, published under the title of "Nostalgia, Inc." in the "Lure of the Litchfield Hills." He died in 1975.

Stanley A. Ransom

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LIBRARIAN EXCHANGE?

Christina Ransom, Medical Librarian of Champlain Valley Physicians Hospital, has suggested a Librarian Exchange. Librarians in one institution would spend a day in each of several local libraries, performing work and becoming acquainted with the services and collections under the supervision of the librarian. These librarians would in turn work in other local libraries for a day. The benefit would be an increasing familiarity with local libraries of different kinds. Suggested libraries might be Plattsburgh Public Library, Feinberg Library at PSUC, CVPH Medical Library, C-E-F Library System, the Supreme Court Law Library (soon to open to the general public if Bill S961 (Vonker) / A1137 (Murphy) is passed), Clinton Community College Library, the Information Center at Ayerst Laboratories, and school and public libraries in the area. The exchange could be stretched out over a long period, if desirable.

A policy would need to be drawn up to set forth the goals, objectives and conditions of this exchange so it would clearly benefit employers and librarians alike.

Anyone interested? Now's your chance!

Please let Stanley Ransom at C-E-F know if you are interested in this project and also if you would agree to meet once at C-E-F to plan the exchange.

Stanley A. Ransom

CELEBRATING THE REGENTS BICENTENNIAL

"Where Learning Never Ends—The Library" is the NYLA Bicentennial Committee's slogan for libraries in 1984.

In the C-E-F area, a Regents Bicentennial Committee, chaired by Stanley Ransom, has been formed to assist libraries in celebrating this event in libraries. The Committee includes Joyce Meagher, Janice Allen, Linda Worthman, Sara Brenizer and representatives from college and institutional libraries and the C-E-F Library System.

The Committee urges all local libraries to include a Bicentennial Observance at their local activities, centennial observances, open houses or building openings.

A special project requires your help. The Committee plans to issue a booklet with one page for each public, school and college library. We ask your help in supplying us by June 1st with earliest dates and brief history of your library and
also tell us one unique idea which comes from your library or which you feel is a unique type of library service or feature of your library. One page will be fine.

Send to Stanley Ransom by June 1, 1984.

Stanley A. Ransom

TRUSTEES IN THE NEWS

The New York State Association of Library Boards (NYSALB) has announced the names of the new officers for 1984. They were elected at the October 23, 1983 meeting of the Association at Buffalo.

Clinton-Essex-Franklin Library Board Trustee Keela Rogers of Lake Placid, New York was elected President; Mrs. Elizabeth Manion of Ulster County and Mrs. Jane Nichols of Cortland County were elected Vice Presidents. Leon Dapson of Oneida County is the New Treasurer.

Reelected to the Association Board of Directors was Mr. Ronald Dixon who is a member of the Mohawk Valley Library Association and the Schenectady County Public Library Board of Trustees. His term will expire in three years.

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Clinton-Essex-Franklin Library Board Trustee Emily Castine of Chazy received her certificate of Advanced Study (C.A.S.) degree in administration on May 20 at commencement exercises at SUNY - Plattsburgh. Recently, she was also inducted into Phi Delta Kappa, a national education honorary society, and will serve as the local organization's vice-president of programs.

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Clinton-Essex-Franklin Library Board Trustee John Martin, of Schroon Lake, was one of the Boy Scout leaders honored at the annual recognition dinner of the Mohican Council, Boy Scouts of America, held recently in Glens Falls.

John, a long time Scout trainer, was presented with a special plaque commending him for his years of service to the Council and Adirondack district.

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System Board Trustee Robert Hall, of Willsboro, has recently had a book published — The Empty Nest: Adirondack Essays and other reflections (for a complete review see Recent Books of Local Interest).

Bob was the founder of Adirondack Life magazine and was editor of The Conservationist for several years. Many of our readers will be familiar with his editorials and articles in The Valley News, some of which are reprinted in this book.
LIBRARY TRUSTEE INSTITUTE

The New York State Library and NYSALB will sponsor the Annual Library Trustee Institute in Albany on September 21-22, 1984. Please contact your system director now to enroll in this institute. Attendance is limited and the curriculum is directed at new trustees who have not attended an institute. Funds are available from the State Library, on a limited basis, to cover registration and a portion of travel costs. For complete details contact Jack Spear, Trustee Liaison, New York State Library, Albany, New York 12230. Telephone 518-474-7890.

Taken from: NYSALB Newsletter, 3/84

MEMBER LIBRARY PROFILE V: THE ELIZABETHTOWN LIBRARY ASSOCIATION

Editor's note: Although the first article in this issue celebrates the 30th Anniversary of the System and we are understandably proud of C-E-F's accomplishments, we would be quite remiss in failing to note that we have a relatively short history in comparison to some of our member libraries. One of the main intentions of our Member Library Profile series has been to show how dedicated citizens in the individual North Country towns and villages have established and sustained their libraries - sometimes under very difficult circumstances. Each library has a unique story, too.

This is a centennial year for the Elizabethtown Library and a celebration will be held on June 26th - exactly 100 years from the date of the original charter. The festivities will begin with a noon luncheon at the Cobble Hill Inn, followed by an open house at the Library from 3:00 to 7:00 p.m.

My source for the Library's history in this article are notes compiled by Elizabethtown residents Mary Dolly, Conrad Hutchins (the Town Historian) and Marian Wilcox. A pamphlet on the Library, as well as commemorative bookmarks (bearing the handsome Library logo) are being prepared for the centennial celebration.

I would especially like to thank Elizabethtown Librarian Sylvia Kurtenbach and Elizabethtown Board President Nancy Dawson for their help in providing background material for this article. Carol Bedore (who takes the photographs for our pictorial pages) and I also appreciate the time they spent giving us a tour of the points of interest.

Elizabethtown was thriving in the 1880's. It was the County Seat (for Essex County); the rigors of the early settlement days were past and there was a growing movement to further cultural activities.

There had been some early circulating libraries, but it was in 1884 that the Elizabethtown Circulating Library, a more established organization, was formed under guidelines set up by the State of New York in 1875. The purpose of this library was "...to furnish its members and patrons by means of lectures, books, newspapers, periodicals and maga-
zines, moral and intellectual instruction and literary amusement."

The tract of land on which the library was built was bought for the sum of $25. The library building itself was erected at the cost of $750. The building costs were paid off from the proceeds of two fairs held in the village during the summers of 1884 and 1885 and the Library was largely maintained by dollar subscriptions. The townspeople were apparently generous in aiding their library.

By 1888 the library catalog listed 748 books and seven volumes of bound magazines. For adults, the collection included such diverse offerings as the works of Shakespeare, Longfellow and Thackeray; popular sermons of the day and Darwin's The Origin of Species. The juvenile fiction included Louisa May Alcott's books, the Elsie Dinsmore series and something called Tattered Tom. The leading magazines of the day could be found there too, such as Harper's Monthly, St. Nicholas and Scribners magazines.

Miss Elizabeth V. Hale was the first librarian. Of her, it was said, "She headed a long list of cultured and dedicated women who gave Elizabethtown the best in service and reading material." One of these librarians, a Mrs. Pittman, when asked about her qualifications was said to have retorted, "The undoubted capacity to do a great deal of work without any compensation." These capable women ran the library long before the era of feminist consciousness raising, but it's interesting to note that the Library contained several books on the achievements of famous women.

Speaking of books, during the late 1800's an average of $40 per year was spent on books and magazines.

In 1895, the Library Association became a free library for the residents of the Elizabethtown area. A small fee was charged for non-residents.

In 1906, electric lights were installed, replacing lamplight. The electric bill for the first year was $5.50.

In 1909, an addition (the present reference and children's room) was built. The town donated $200 towards the cost.

In 1911, a stove was purchased to heat the library (the fireplace had been the original method of heating) at the cost of $30.55.

During these early years, the library was maintained through donations and fund raising events—including teas, dramatic entertainments, parties and even a tennis tournament (which was reportedly a good money-maker).

Community spirit is evident again and again. A Valley News article in 1955 reminded its readers that "It's a wise community that supports its library."

Sylvia Kurtenbach has served as librarian at Elizabethtown since 1961. Her assistant is Dorothy Tyler.

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One's first thought on seeing the Elizabethtown Library today is how pretty it is. The river flows behind the neat gray and white building and only the nearby highway intrudes on the loveliness of the setting.

Inside, the impression is one of light. Entering the library one looks straight ahead through a long row of windows at the river and the wooded area behind the library. The lovely old fireplace is at the left. The adjacent reference and
THE REFERENCE AND CHILDREN'S ROOM. THIS ADDITION TO THE ELIZABETHTOWN LIBRARY WAS BUILT IN 1909.

THE HAND HOUSE, BUILT IN 1849.

THE TILED FIREPLACE IN THE LIBRARY ROOM IN THE HAND HOUSE.

NEW TECHNOLOGY (The Citizen's Information Service) IN A LOVELY ANTIQUE SETTING.
children's room is filled with sunshine and bright red geraniums on a window sill add just the right touch of color. I can't imagine a more pleasant atmosphere for reading.

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THE HAND HOUSE AND THE CITIZENS INFORMATION SERVICE

After visiting the Library we crossed the street to visit the imposing red brick Hand House which was the ancestral home of the Hands, a family of notable jurists. Among the distinguished members of this family were Judge Learned Hand, one of the most important writers of legal opinions in American history and his cousin Augustus Noble Hand, also an eminent jurist.

Some of the Elizabethtown Library's adult non-fiction collection is housed in a room at the Hand House. When we viewed the room it was in the process of being renovated. Many years ago some partitions had been removed to ready the room for Serena Hand Savage's wedding and the structure of the ceiling had weakened; recently part of the ceiling had fallen in. The room is still impressive in spite of its temporary upheaval - with its tall windows and a beautiful tiled fireplace.

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Richard W. Lawrence is the President of the Bruce L. Crary Foundation, which in 1978 founded the Citizens Information Service (an information and referral service). Kathy Felty is Executive Director of the Crary Foundation.

It has already been mentioned that Richard Lawrence was the first President of the System Board of Trustees; he continued to serve on the Board until 1966. He has also served on the Board of the Elizabethtown Library Association for many years and was an original Board member of the North Country Reference and Research Resources Council, which was organized to improve research and reference services in the North Country and extend these improved services to the citizens of the area.

To return to the Citizens Information Service - this service was designed to serve the needs of Adirondack people in a society which has increasingly become a complex of interlocking bureaucracies. Although many good services are available, the complexities of the law and the red tape involved may be to much for the average citizen. The Citizens Information Service not only helps the individual find the information he needs, but assumes an advocacy role when necessary.

The model for information and referral services in this country is the English Citizens' Advice Bureaux. The CAB were set up in the early years of the Second World War to deal with wartime dislocation. The CAB eventually developed into a free nationwide general advice service, supported by the localities, but with national headquarters in London.

There have been efforts to establish this kind of service network in the United States, but such a system, on the scale of the CAB, has not been developed - partially because of the expense involved and partially because this concept does not seem to be compatible with the American bureaucratic structure.

It has also been proposed that this kind of service could be provided in conjunction with libraries (which already disseminate other types of information). While there have been several successful programs connected with large metropolitan libraries, this type of program has not become a routine part of American library service.

Mary S. Hopkins
We attended the Spring Fiction Seminar at Adirondack Community College, sponsored by the Friends of Crandall Library and Expressions, the A.C.C. literary magazine. The conference was arranged and moderated by Jean Rikhoff of ACC's English department, who herself is a well-known novelist.

The first speaker of the day was Jeffrey Clapp (a poet and college professor who is now writing his first novel Vietnam, Vermont) whose topic was "Starting to Write a Novel." Clapp stressed the importance of place and physical texture in writing. He believes theme is secondary.

He said that the great writers have always been in love with lost places, that we never learn another area as well as the one we first explored as children. He repeated the old rule "write about what you know" and read from one of his short stories, "The Lemon," based on a boyhood experience on his father's farm in New Hampshire.

Marsha Peterson, a poet, spoke on "Solving Poetry Problems." She began her talk with a discussion of poetic forms and scansion. She believes that even so-called free verse follows form and quoted Ezra Pound who said, "Free verse does not exist. There is good verse, bad verse and chaos."

She then read some of her poems, mentioning different forms such as the Iberian glose, the Malayan pantoum and the French rondeau.

She added one sad note. She used haiku to teach beginning poetry ("write about a bird and you've got it"), but found out in her research that real haiku is an extremely complex form.

Poet Joseph Cardillo presented "The Poem as Experiment" in a startlingly different way. In his prefatory remarks, he stressed the importance of vision ("Writers, poets and lunatics should be treated as natural treasures — to remind us of what we were like before pollution occurred.") and stated that "Americans have flogged the mystery out of poetry" by a preoccupation with academics. He cited the example that the average book of poetry in Russia brings $150,000 in sales, while in the U.S. $500 is respectable.

In summing up his point of view, Cardillo said "Poetry needs to be a fun experience again" and then brought out his dulcimer and began to sing excerpts from William Blake's "Songs of Innocence" and "Songs of Experience," which he had set to music. He wants poetry to live because, "Poetry is the sharing of ideas we would never think of in our entire lives."

Barry Taragan ("Shaping the Short Story") advised the would-be-writers present to "just start writing;" that in fiction there is no obligation to an objective reality. Fiction that attempts to discover some truths about human experience takes risks. Just start with some sense of where you want to go and the possibility of inspiration occurs. The characters in fiction grow through their experiences and the problems they solve make them more real to the reader. If one of them gets out of hand, kill him! Taragan, however, believes that only fiction truly represents the way we experience things.

He then read aloud from a short story of his about bonefishing in Florida.
This seminar was a thought provoking experience. Some unusual questions were raised, such as whether computers will change the rhythm of our language and whether writers (as well as society in general) have lost a balance between the forces of logic and the forces of magic. All in all, we were reminded that authors often serve as our bridge between the known and the unknown—not to give us the answers, but to make us think and question on our own.

Carol G. Bedore
and
Mary S. Hopkins

CONSULTANTS HOPKINS and BEDORE PRESENT PROGRAM
at AUSABLE FORKS FREE LIBRARY

We gave a spring book review program, followed by a movie (Walt Disney's "Prowlers of the Everglades") on March 21 at the AuSable Forks Free Library. About 38 people, including a third grade class from the AuSable Valley Central School, were present.

We had a lot of fun doing the reviews and we've decided to include excerpts from two of them for you here.


Victoria Holt has been churning out best selling novels of romantic suspense for over 20 years and this latest one is typical Holt. A school girl in Switzerland, nineteen year old Cordelia Grant, meets a handsome stranger in a forest - at the time of the hunter's moon. Local legend has it, that under these conditions, a woman will learn the identity of her future husband. Even though Cordelia sees the stranger again on several occasions, he remains a mystery.

Cordelia returns to England from the Swiss finishing school to find herself in reduced circumstances (this happens a lot to gothic heroines) and is forced to take a schoolmistress position at a girls' academy in Devonshire. There she meets the school's landlord, handsome-yet-ruthless Jason Verringer, who may have killed his invalid wife; as a matter of fact, Cordelia meets him on the way back from his wife's funeral.

The dashing scoundrel pursues Cordelia relentlessly. She, of course, spurns his lustful attentions which, in turn, drives him to attempted rape - brute that he is. All the while, Cordelia is haunted by the memory of her charming stranger in the forest. There are a string of murders, attempted murders and disappearances until Cordelia ends up with her own true love at the end.

Whatever else you want to say about gothic novels, they're the best escape reading going—Cordelia Grant may be the victim of a mad, unreasoning passion, but I don't recall that she had to wash a single dirty dish during the entire novel.

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This is a story of good versus evil. A hawk rides the thermals searching for a house with a newborn baby. He surreptitiously enters and enfolds the infant to his bosom, snuffing out its life. As the great bird rises to the sky, he utters a cry of victory, for he has again defeated the priest, Timothy, as he has done for thousands of years.

Timothy had originally been an angel but during the great heavenly war, he temporarily sided with Lucifer. As punishment, he must wander the Earth with his bull mastiff, Repentance, searching for a child with a purple aura.

The significance of the purple aura and the eternal struggle between Lucifer and Timothy are the basis of this novel. All this and a surprise ending make this book well worth the reading.

In addition to the above, we also reviewed the following books:

AUNT ARIE: A FOXFIRE PORTRAIT edited by Linda Garland Page and Elliot Wigginton. Dutton, 1983. $15.95

THE BUTTER BATTLE BOOK by Dr. Seuss. Random, 1984. $6.95


THE FENCE JUMPER by Otis Carney. Green Hill, 1983. $13.95


HYPE by Steven Aronson. Morrow, 1983. $15.95


ROALD DAHL'S REVOLTING RHYMES by Roald Dahl. Knopf, 1983. $9.95

PEGGY SALTÉ by Page Edwards. Marion Boyars, 1983. $12.95

Mary S. Hopkins
and
Carol G. Bedore

HEADQUARTERS HIGHLIGHTS

OUTREACH NEWS

Lee Salzman Reports...

The first of our "information pack-
member libraries and bookmobiles. Cancer is the subject of this collection of pamphlets provided by our local chapter of the American Cancer Society, and bibliographies based on our System's book collection. We also included a special promotional poster for the purpose of displaying this and future health information packets.

More titles have been added to our books on cassette tape collection, with an emphasis on titles of interest to children and young adults. This new selection includes the following:

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY** and other stories and poems by Judith Viorst. Read by Blythe Danner.

**BILLY AND BLAZE STORIES** by C.W. Anderson. Read by David Cassidy.

**BUNNICULA: A RABBIT-TALE OF MYSTERY** by Deborah and James Howe. Read by Lou Jacobi.

**THE CAT ATE MY GYMSUIT** by Paula Danziger. Read by the author.

**THE ENORMOUS CROCODILE and THE MAGIC FINGER** by Roald Dahl. Read by the author.

**JAMES AND THE GIANT PEACH** by Roald Dahl. Read by the author.

**THE LION, THE WITCH AND THE WARDROBE** by C. S. Lewis. Read by Ian Richardson.

**THE LITTLE PRINCE** by Antoine de Saint Exupery. Read by Louis Jourdan.

**STREGA NONA'S MAGIC LESSONS** and other stories by Tomie de Paola. Read by Tammy Grimes.

**THE VELVETEEN RABBIT** by Margery Williams. Read by Gwen Verdon.

Lee Salzman
Assistant Director/
Head of Outreach

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**JOB and EDUCATION INFORMATION CENTER NEWS**

Our big excitement for the Spring of 1984 was the passage of the Education Information Centers Bill as a part of the Governor's Budget in March. Many thanks go out to everyone who wrote letters of support to their legislators on our behalf. Leona Salzman and Kathie LaBombard will be attending a meeting with State Education Department personnel in New York on May 17 and 18. At this time, the amount of funding and guidelines for its use will be explained to us. The money provided by the EIC Bill should ensure that we can continue and, hopefully, expand our services.

New titles are constantly being...
added to our Center's book collection. These are available to patrons of our member libraries and bookmobiles as well as to people who actually visit the Center located at Plattsburgh Public Library. Among our recent acquisitions are the following:

THE BIG TIME: HOW SUCCESS REALLY WORKS IN 14 TOP BUSINESS CAREERS by Glenn Kaplan.

DISCOVER WHAT YOU'RE BEST AT: THE NATIONAL CAREER APTITUDE SYSTEM AND CAREER DIRECTORY by Barry and Linda Gale.

SECRETS OF A CORPORATE HEADHUNTER by John Wareham.

STRATEGIES FOR WOMEN AT WORK by Janice LaRouche and Regina Ryan.

Kathie LaBombard
JEIC Librarian

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Being part-time children's consultant and the mother of two avid readers, I am always most interested in what's new in children's literature. As such, I'd like to share my thoughts on a few of the more recent titles available.

One which would be of local interest, particularly to communities along the lake, is Daniel Cohen's Monster Hunting Today (Dodd, Mead and Company, New York, 1983). Mr. Cohen explores past and current attempts to locate such renowned beasts as Bigfoot, the Loch Ness Monster, and the giant Octopus of Jules Verne fame. While the reader gets the feeling that Mr. Cohen believes that these mythical beasts exist, he presents a very rational approach to the subject, giving attention also to the possibilities of hoaxes or chances that the phenomena can be explained naturally. One chapter is devoted largely to Champ, including the interesting information that master showman P.T. Barnum once offered $50,000 to anyone who could capture Champ. The book is especially suitable for 3rd or 4th grade readers.

Two easy readers that I particularly enjoyed recently are More Alex and The Cat by Helen V. Griffith (Greewillow Books, New York, 1983) and The Story of the Jumping Mouse by John Steptoe (Lothrop, Lee and Shepard, New York, 1984). I think anyone who has owned cats and dogs will enjoy Alex's naiveté and the cat's gift of understatement. It's the type of book that parents who are reading to a child will enjoy on one level while the child listening will find fun on another. Mr. Steptoe's beautiful, highly detailed illustrations in The Story of the Jumping Mouse were what first attracted me to the book, but the sweetness of the story is also very moving. While this tale appears to be a legend of the American West, my family and I have encountered a type of jumping mouse on our hikes in the Adirondacks. Therefore, this adorable creature holds a special place in my heart.

To round out this edition's selections, my nine-year-old daughter
is currently devouring Happy Birthday From Carolyn Haywood (Morrow, 1984). I'm sure other fans of Betsy and the gang won't want to miss this one. Some of the chapters are favorites from past books, some are new, but all are about birthdays and have definite appeal to 2nd through 4th graders.

Kathie LaBombard
Children's Consultant

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RECENT BOOKS OF LOCAL INTEREST

THE EMPTY NEST: ADIRONDACK ESSAYS and other reflections by Robert K. Hall.
Adirondack Yesteryears, Inc., 1984. $8.50 - Paper

The Empty Nest is a collection of over fifty short essays on a wide variety of subjects, from "Encomium to a Dog" (a wire-haired fox terrier with delinquent tendencies) to "Altruism" (which discusses the discovery of an altruistic fish and its implications for the human race).

How many of you knew that the anchor stone of the Brooklyn Bridge was quarried in the Town of Willsboro? That story and many other little known tidbits of Adirondack lore can also be found in this book, which will be of especial interest to residents of the North Country.

Mary S. Hopkins

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LAKE CHAMPLAIN CRUISING, new edition by Bill Freeman. $3.95

Summer brings out the boating crowd and for those looking for a snug harbor or a pump out station because they "don't do it in the lake" we have added Lake Champlain Cruising to our collection. It starts with a brief historical sketch of the Lake and surrounding valley and goes on to the weather. The weather, as any of you know who have been swamped by three foot waves rolling over your boat during a quick moving storm, is of extreme importance. A list of harbors and their accommodations is next with accompanying directions on how to avoid hazardous reefs. Bottom conditions are listed for safe anchorage. Maps, charts and an excellent index are included in this book.

And for the truly adventurous who want to break out there are directions to the Atlantic.

Carol G. Bedore

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MUSEUM OF THE ADIRONDACKS by Craig and Alice Gilborn. Adirondack Museum, 1984. $3.50

Despite the title, this small paperback is not a guide to the Adirondack Museum at Blue Mountain Lake. Written by the Museum Director and his wife, it is a brief introduction to the Adirondacks. Probably intended for the tourists who visit the Museum, it gives a quick
introductory survey of the history, economy, recreation, crafts and other activities of Adiron-
dackers, from the first settlers to the present. The final chapter does give a brief history
of the Museum. It is illustrated in both color and black and white using exhibits in the museum
collection. This could make an excellent book to give to new residents in our area to acquaint
them with the nature of their new home.

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OLD NORTH COUNTRY BRIDGES UPSTATE NEW YORK by Richard Sanders Allen.
North Country Books, 1983. $16.95

Allen, a nationally recognized expert on covered bridges and author of several histories
of covered bridges, has assembled a book full of old pictures of bridges of all kinds. These
bridges in our part of New York State, from the Mohawk Valley north to the Canadian border,
have all long since disappeared. This is a fine book of nostalgia which should be purchased
by all area libraries.

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TEA ISLAND: A PERFECT LITTLE GEM; THE STORY OF A LAKE GEORGE ISLAND by
Trip Sinnott. Topsham, Me.: 33 Press, 1983. $2.95

Obviously Tea Island, near Lake George village, is a favorite spot of the author of this
small pamphlet. After some general remarks on Lake George, Sinnott reprints various travel-
ers' accounts, poems, and fiction relating to Tea Island, including items from an unpublished
journal of Theodore Roosevelt he found at the Harvard University Library. Finally he gives
a brief sketch of some of the owners of Tea Island. This is an interesting addition to area
literature.

Richard W. Ward
Bookmobile Librarian
and
Young Adult Consultant

****************************** FLASH! ******************************

Mystery writer Robert B. Parker will be the speaker at the System's Annual Meeting
to be held on August 6, 1984 at the Howard Johnson's Conference Center in Lake Placid.

Robert Parker is a witty raconteur and we are sure everyone will enjoy hearing him
speak. His books will be on sale, with author available to autograph them. In the
meantime, mark August 6 on your calendars!

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****** REMINDER *****

THE DEADLINE FOR THE TRAILBLAZER NEWS
FOR THE JULY/AUGUST ISSUE
IS TUESDAY, JULY 10, 1984.

MEMOS FROM MEMBER LIBRARIES

CHATEAUGAY MEMORIAL LIBRARY

The annual meeting of the Chateaugay Memorial Library was held recently at the library. Members of the Board of Trustees are: President Margaret Barnes; Vice-President Elizabeth Hanlon; Secretary Margaret Soucia; Treasurer Catherine Doige; Trustees Dorothy LaBelle and Jeanette Hotchkiss; Librarian is Frances Jarvis.

CHAZY PUBLIC LIBRARY

Dr. and Mrs. Eugene P. Link were special guests at the annual membership meeting of the Chazy Friends of the Library on May 8 in the ballroom of the Alice T. Miner Colonial Collection.

During their more than 50 years as educators, the Links have traveled extensively throughout the world and are well known for their visits to China. Dr. Link spoke on "A Billion Chinese" — how they are fed, clothed and housed. Mrs. Link gave a presentation of life in the universities there.

Dr. Link is retired as emeritus professor from the State University College of Arts and Sciences in Plattsburgh. Among his experiences he has served as a study tour leader to the People's Republic of China several times. In 1983 he served as professor of American History and Literature of Zhongshan University, Canton, China.

He was twice a Fulbright scholar and he received a PhD degree from Columbia University in New York.

Mrs. Link has concentrated on child development and the handicapped, receiving a master of arts degree from Columbia University and Teachers College. She has served as co-director for several tours with her husband and held a variety of teaching positions throughout the U.S., China, England and India.

DANNEBORG FREE LIBRARY

The Dannemora Free Library conducted its annual fund drive May 9-16. Volunteers visited each home in the community to collect donations, which are a large part of the library’s annual budget.

Individuals may make contributions to the library for purchase of books as memorials. A book plate with pertinent information will be placed in the book, and the family notified of the gift.
KEENE VALLEY LIBRARY ASSOCIATION

The Keene Valley Library has recently announced its summer programs.

The Lecture-Slide Programs will be held on Mondays at 8:30 p.m., free admission.

The programs are:

July 9 – Spirit Line – Reflections on the Art of Harold Weston by Frank Owen, Artist

July 16 – Nutrition and the 1983 American Ascent of Mt. Everest by Dr. Edward G. Hixson

July 23 – Everyday Life in the Soviet Union by Barbara Jancar

July 30 – Biography – A Portrait in Words by Rosemary Coffin

August 6 – An Evening with T. Alan Broughton

August 13 – Recollections of Adirondack Peaks and People by Jim Goodwin

August 20 – An Interview with Craig Schuller

Other Summer Events at the Library include:

ANNUAL BOOK FAIR – Friday, August 3 and Saturday, August 4

ANNUAL MEETING KEENE VALLEY LIBRARY ASSOCIATION – Monday, August 27

CHILDREN'S FILMS – Tuesday Mornings 10:00 A.M.

STORYTIME FOR TOTS – Thursday Mornings 10:00 A.M.

Librarian Nancy Edmonds reminds us that a second printing of A Ministry of Grace: an account of the life of Frederica Mitchell by Rosemary Coffin has been issued. The book can be purchased at the Valley Grocery in Keene Valley for $7.95 or, can be obtained through the mail by ordering a copy from Mrs. Helen Gruen, Keene Valley, New York 12943 for $8.95 (to cover the cost of mailing).

WEAD LIBRARY, MALONE

In April, a delegation from Malone traveled to Sackets Harbor to see the Follett "Book Trak" computerized circulation control system in place, and have the school librarian, Mrs. Carol Ashbridge, comment on the situation she's encountered, as she's still in the process of instituting it. It's a nice system for school libraries and for small operations, generally.

Recently the Wead Library acquired from the C-E-F System, through the Job and Education Information Center, a microfiche collection covering all of the college catalogs in the country. From the size of the collection of fiche, if any college is missed, it happened more by accident than design. In any case, it should be very useful for anyone interested in course content, or some other minutiae of academic existence. With the Coordinated Occupational Information Network on fiche, going through all, or even a few, with the help of appropriate indexes, can be quite informative and educational.

Sometimes, like Aesop's "Lion and the Mouse," small libraries can be quite helpful, as demonstrated by the fact that the Lockwood Mem-
orial Library, at SUNY Buffalo was looking for Max Ehrmann’s poems (maybe someone in Buffalo had just rediscovered Ehrmann’s “Desiderata”) and apparently SUNY Buffalo asked the C-E-F System, and the System asked us. The request was filled. Would that everything worked that well.

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Wead Library’s Annual Meeting was held on May 15. Library appropriations were approved as presented, being increased to $106,093 ($3,770 over the previous year). Of the 108 voters present, 107 voted to approve the new increased figure!

Also, at that meeting, Edward Cohen was reelected for a five-year term on the Library Board of Trustees.

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MOOERS FREE LIBRARY

The Mooers Free Library will be holding an amnesty period for overdue library books during the first three weeks of June.

The Library also plans to install a book drop in the near future for the convenience of its patrons.

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PLATTSBURGH PUBLIC LIBRARY

The Friends of the Plattsburgh Public Library held a week-long Open House, with refreshments each afternoon, during National Library Week.

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The week of April 29 - May 6, 1984 has been designated as the national Days of Remembrance of the Victims of the Nazi Holocaust. In honor of these days, the Plattsburgh Public Library displayed books about the Holocaust. There were also fact sheets available about the United States Holocaust Memorial Council and its activities and a brief “Holocaust Bibliography” to hand out.

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The Plattsburgh Public Library announces that its Census Microfilm Rental Program has been expanded. Revolutionary War records of the National Archives are now available for rental under the program. They include: 1) Compiled service records of soldiers who served in the American Army during the Revolutionary War and a General Index to these records; 2) Revolutionary War Pension and Bounty-Land-Warrant application files.

The same procedures, terms and conditions of the Basic Census Microfilm Rental Program apply to these new records, including the $2.25 per roll rental fee.

Genealogical researchers, as well as other library patrons, are welcome to avail themselves of the important Census Records.

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Children’s Librarian, Karen Rick- etson, held an Easter party in PPL’s Children’s Room on April 19. The program consisted of Show and Tell, a story and film about Easter bunnies and an Easter egg hunt. Everyone was presented with paper rabbit ears to wear for the occasion and all the participants (both children and adults) seemed to have had a great time.

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DODGE MEMORIAL LIBRARY, ROUSES POINT

The library has a display of old music in its display case. Included are some Irving Berlin and some
old exercise books, plus a metronome. This is to give someone the idea that the study of music just might be fascinating if they would give it a try.

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The library is the proud owner of a new set of the Encyclopedia Britannica. It is a big hit with students and adults alike as the old one was so out of date as to be almost useless.

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The Board of Trustees has decided that the library will be air-conditioned for this coming summer. What a relief that will be to staff and readers as it can sometimes be almost unbearably hot in the library building. A grateful staff thanks a thoughtful Board of Trustees, and especially Elizabeth Mero, President, for this really great addition to the comfort of everyone who uses the library.

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SARANAC LAKE FREE LIBRARY

The "Be Kind to Animals Show" was presented for children April 7 in the Cantwell Community Room of the Saranac Lake Free Library. This program celebrated National Pets are Wonderful Month which occurred in April.

Peter Lesser presented the program, with Therese Lesser assisting. The show included the film, "My Dog, My Teacher," about how pets benefit people's lives, and how pets should be cared for.

The sing-along part of the program featured the Tri-Lakes Humane Society's song, "Be Kind to Animals," Lesser accompanied the songs on his guitar.

The program concluded with a puppet show, the premier performance of "It's a Dog's Life."

Lesser has been shelter manager for the Tri-Lakes Humane Society since 1979. Before that he was veterinary technician for three years. He has conducted numerous pet education programs, including shelter tours, school visits, and adult information sessions.

Popcorn was served at the program.

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The North Winds, a woodwind quartet, presented "An Evening of Music and Art through the Ages" on May 2 in the Cantwell Community Room of the Saranac Lake Free Library. Refreshments were provided by the Yum Yum Tree.

The program consisted of musical pieces and slides of the great composers and artists from the Renaissance, Baroque, Romantic, and 20th Century eras.

Members of the woodwind quartet included Gayle Frederiburg (playing oboe and soprano saxophone), a graduate of the Crane School of Music, SUNY Potsdam. Playing bassoon was Elden Housinger, an engineer, bicyclist, and outdoors enthusiast. Howard Maat, flutist, is Chairman of the Humanities Department at North Country Community College, and will be going to teach in China this autumn. Edwina Ward, clarinetist, is vice-president of WTC, Inc., a computer consulting firm in Ray Brook.

Because of the paucity of woodwind quartet music, group members frequently arrange their own musical pieces. Some of these were included in the May 2 program.

This was the first program in the Saranac Lake Free Library's 1984 special membership series. The theme for this year's member-
ship campaign is "Growing with the Information Age."

GOFF-NELSON MEMORIAL LIBRARY,
TUPPER LAKE

Librarian Chalice Dechene reports:

Winter has "zoomed" by (at least we hope so - here in the Adirondacks you can't count on it being gone till July!) and we're looking forward to greeting our summer patrons and visitors.

We're a busy little spot in our community, with the school children taking full advantage of our services, especially around term paper time. Our adult customers seem to be pleased with our up-to-date selections, both fiction and non-fiction, and are nice about telling us so.

Our display cases are never empty; we've had collections of plates, crafts, Hummel figures, and heart-shaped straw wreaths for Mother's Day, and wooden plaques decorated with Adirondack natural resources (pine cones, dried flowers, etc.). These were all made by the Greenhouse Work Activities Center of Sunmount Developmental Center.

Our branch library is alive and well! McDonald's Restaurant recently sponsored a reading incentive program for the children using the branch library. Anyone reading 5 books was rewarded with a Ronald McDonald reading certificate, and a free hamburger. They ran out of certificates, and had to print more!! We thank the owners, Millie and Arnold Blander, for this community-spirited project.

Through the sponsorship of Tupper Lake Presents...Ltd., each month since January a different local artist has been exhibiting paintings or photographs. It is a small scale, personalized mini art show, and will conclude at the end of May.

Our cataloging of Adirondack pictures continues. We have been chipping away at this for some time and are seeing progress. Some 300 pictures are now in a proper file system where they can be easily found when needed, with each valuable old photo tucked safely away in a protective sleeve. Our system bore fruit this month when we were asked by a researcher for "The Adirondack Adventure" if she could spend a day photographing our Adirondack photographs! These, along with many others, will be used in a multi-media, audio-visual presentation, combining the use of films, slides, graphics, along with multi-directional sound, displays and special effects. These shows will be given 7 days a week throughout the summer at Lake George, and is designed to provide the visitor with a way to become acquainted with the Adirondack region. This photography session was a test of our filing system, and we were pleased to discover how well it works!

Goff-Nelson Memorial Library celebrated National Library Week April 8 through April 15 - truly celebrating! The theme of the week was "Keep Going, Keep Growing," and it has!

They say "the proof is in the pudding," so I guess we can sum up our previous year by quoting statistics: our year-end circulation figures are up - way up - with a figure of 73,703 (this is up 3,600 from 1982) and even more impress-
ive, up 12,000 since 1980! Needless to say, we are proud of our library!

WELLS MEMORIAL LIBRARY,
UPPER JAY

The Wells Memorial Library is participating in "Check this out," a program providing free instant cameras to public libraries throughout the United States.

The cameras, which are for loan to patrons, are from the Polaroid 600 series. They feature built-in electronic flash and one-button operation and are very easy to use. Instruction booklets and carrying case are supplied with each camera.

The cameras are given by the Polaroid Corporation. Patrons supply their own film.

PAINE MEMORIAL LIBRARY,
WILLSBORO

In the newly completed basement area, there is a locked display case in which collections can be exhibited. The library staff is always looking for more people who would like to share their collections with others in this way. In January Calla Calkins loaned her collection of bird figures. In February Ruth Miller loaned her collection of bells. It is the library staff's desire to change this case each month. The display items are placed in the case and then locked - they are not handled.

The March collection was "The Men and Women That Built America" in pewter, loaned by Hilda Martin.


Librarian Janice Allen shared two stories and some fingerplays about quilts, and how they are put together. Special guest Helen Rosenkranz came to share her love of quilting with the children. Helen, along with several other adults, aided the children in placing some pre-cut pieces of material onto a paper square, which in turn was placed on the bulletin board to look like a quilt.

Fun was had by all, both young and adult. The Wednesday group along with Mrs. Allen made an autographed appliquéd pillow for little Michael Blanchard who is in the hospital with a broken leg.

All three to five year old children are welcome to join the storytime sessions on either Wednesday or Friday between 10:30 to 11:30 a.m.

Paine Memorial Library is once again making plans to conduct a six week summer reading program under the direction of Librarian Janice Allen. The Library has applied to the Essex County Youth Commission for assistance in funding for 1984. They have been most generous these past five years in providing the library with half of the funds needed to hire two college students to conduct this program. The Essex County Youth Commission funds many such projects around the county to assist in giving youth meaningful employment through the summer months. Library personnel are most appreciative of this funding source and the local officials for obtaining it.
The program will start July 9 and run through August 17, for five days a week between 9 a.m. and 12 p.m.

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The Paine Memorial Library was pleased to assist two local girls in obtaining their Girl Scout book badges recently. Angela Vanags and Cindy Richardson, under the leadership of Ann Choate, completed their requirements to obtain this badge.

The Library is very pleased to assist the Scouts in any of the Scout projects. Space is also provided for some of the older Scouts to meet at the library. Library personnel feel that this group is a very worthwhile organization in assisting young people in their growth and development, and it is a pleasure to be an active part of the program.

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The Friends of the Paine Memorial Library welcome donations of used books, both paperback and hardcover toward their annual used book sale. Donations are accepted all through the year, with the sale in the summer. Other items accepted include puzzles, maps, magazines, posters and comic books.

The proceeds of this sale are used to further the special programs and events conducted at the library.

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They are:

A Special Trip and picnic for the pre-school story hour groups which includes a trip on the Essex Ferry, a nature walk and a picnic at Beggs Point. These outings will be held on June 13 and June 15.

An evening lecture on Friday, July 6. Joseph Zarzynski will speak on "The Search for Nessie & Champ." His book, Champ - Beyond the Legend will be available and there will be an autographing session.

Summer Reading Program July 9 - August 17.

Ella Murphy Art Exhibit — Monday through Saturday, July 9 - 14. Reception Tuesday, June 10.

Children's Nature Study Programs--morning and afternoon sessions--July 11 and 17. A limited number of children can enroll. George Preston will conduct the program, sponsored by the Essex County Youth Bureau and Tampax Incorporated.

Carol Sambora Quilt Exhibit & Classes - July 16-21. Exhibit Monday-Saturday, 10 a.m.-5 p.m. Classes: Beginner Quilt class Monday, June 16, 9:30-11:30 a.m. Advanced Quilting class Thursday, June 19, 9:30-11:30 a.m. Reception - Show and Tell - with Carol Sambora - Wednesday 1 to 4 p.m.

Used Book Sale - Saturday, July 21.

Evening lecture - Wednesday, July 25. Robert Hall will speak on "The Nature Essay - A Literary Tradition." His book will be for sale and there will be autograph time.

OLD TIME FOLK CRAFT FAIR—Library Lawn — Saturday, July 28, 10 a.m.- 4 p.m. Crafts! Food! Rides!

Evening lecture - Friday, August 3. Eric Smith will speak on "Isle Royale Shipwrecks" with a reception to follow at 7:30 p.m.

Patricia Reynolds Exhibit - "In-
spirations, From Near & Far." -- Monday, August 6-11. Award winning paintings on exhibit, daily 10 a.m. - 5 p.m.

Betsy McCamic Tisdale - Photography class - August 13, 14, 16, 18 -- 7:30 to 9:30 p.m. - at the library. Cost $6.00 per session or $20.00 for all 4 sessions.

Evening lecture/slide show by Betsy McCamic Tisdale on the "Boquet River" Wednesday, August 15. Reception to follow at 7:30 p.m.

John Hunt Exhibit - "North Country Scenes - on Canvas" - August 20 to 25. Reception Wednesday, August 22 from 1 to 3 p.m.

Evelyn Bender Art Exhibit - August 27 - 31. No reception.

For further information contact the Paine Memorial Library (518) 963-4478.

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