

CLINTON-ESSEX-FRANKLIN LIBRARY

A three county Library System serving 24 member libraries

NEWSLETTER

ANTHONY F. VECCHIO
DIRECTOR

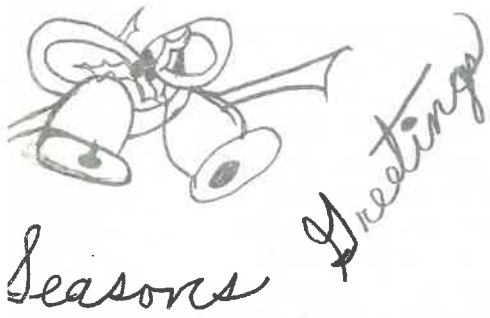
TELEPHONE
(518) 563-5190

P. O. BOX 570
PLATTSBURGH, N. Y.
12901

BEST WISHES TO ALL

FOR A HAPPY HOLIDAY SEASON

FROM THE CEFL STAFF



December, 1972

GOVERNOR ROCKEFELLER'S TOWN MEETING AT LAKE PLACID

Mr. John Stock, President of the Board of Trustees, and Director Anthony F. Vecchio journeyed to Lake Placid on November 22, 1972 to attend the Town Meeting held by Governor Rockefeller.

Mr. Stock explained to the Governor that we are facing the prospect of being compelled to curtail services soon unless we receive an increase in state aid. The difficulty is that there has been no change in state aid for the past six years which have been a period of galloping inflation.

The Governor listened sympathetically. Our hope is that this will be reflected in the budget which will be presented to the Legislature this spring. When the time comes, we will be asking all of you to support our efforts to see that this takes place.

NEW YORK LIBRARY ASSOCIATION CONVENTION IN ROCHESTER

The New York Library Association held its annual convention this year in Rochester on November 8 - 11. Several librarians and trustees from our area were among the approximately two thousand who attended this convention. In spite of the dreary weather, especially when many of us were travelling, and in spite of the confusion about hotel reservations, a truly profitable time was had by all who went.

The main feature at the convention was, as usual, the annual banquet held on Friday night. The speaker at this banquet was none other than Isaac Asimov, the author of so many of the books in our collections. He pointed out to us that it is the book which is the ultimate means of communication among the great minds of the world.

Mr. Daniel Fader of the University of Michigan, author of Hooked on Books, was the speaker at the combined luncheon of the Children's and Young Adult section and the School Libraries

section. He told how school teachers, non-readers themselves, often force pupils to read dull books or books for facts instead of encouraging them to read for fun.

He then told the story of a visit he made to a ghetto school in Washington. He watched a boy read a car magazine. The teacher asked the boy a question, and he naturally could not answer "because he was not paying attention." Afterwards the teacher told Fader that that boy could not read. But Mr. Fader already knew better. When he spoke to the boy later, the boy told him "I don't want them to know I can read 'cause then I'll have to read all their garbage."

Anita Loos, co-author of Twice over Lightly along with Helen Hayes, was the guest speaker at the luncheon of the newly formed Public Librarians section. She gave us a very witty account of her experiences in New York and in the libraries of New York.

One of the more spectacular of the new media presented this year at the convention was television cassettes as they can be used in the local library. Randy Peyser of the Huntington Public Library down on Long Island told us how that library has been loaning a television cassette camera to the patrons of that community to film whatever they consider to be important. The results are often quite interesting. The cassettes so taken do not need to be kept indefinitely; rather, the materials can be easily erased and used over and over. On the other hand, if something really worthwhile turns up, it can be duplicated. Samples of the types of material photographed so far are a local ballet school, a peace rally, and experiments on the effects of pollution done by a conservation group. Oddly enough, Mr. Peyser believes that any library can begin in this type of service for the investment of about \$2,000. We imagine that even this will come down in the future as more and more libraries and other institutions use this medium.

In addition to the above there were the usual workshops, general sessions and, of course, the exhibits. Each of these contributed to make each librarian more proficient in his own specialties as well as generally.

ANYLTS

The President of ANYLTS has sent an announcement to the public library systems in New York which reads in part:

"The Board of Trustees of ANYLTS regrets to announce the termination of ANYLTS (ASSOCIATION OF NEW YORK LIBRARIES FOR TECHNICAL SERVICES) as of December 1, 1972.

"ANYLTS was chartered by the New York State Board of Regents in 1967 to establish an acquisitions, cataloging and processing center to service the public libraries in the State of New York. Funding, with little exception, was under LSCA Title I....

"Since the project was funded by LSCA, documentation is in the public domain and is available to interested and qualified institutions." October 25, 1972

There are many who are disappointed to witness the dropping of a project with such great promise to its subscribers. However, we are confident that not all is lost, especially in the realm of experience which will prove valuable to others who will undoubtedly profit in the future from the successes and failures of this project.

NEW FILM LISTINGS

Since the last time we distributed film catalogs to our member libraries and interested organizations in our area we have added some 40 titles to our film collection. A sup-

ship identification:

Day, Beth. Grizzlies in their back yard. Messner, 1957. Accession number 56079. Dewey #799.2D

Forester, C.S. The Good Shepherd. Little, Brown, c1955.

If either or both of these books should be yours, please contact Mr. Ward at C-E-F Headquarters. Also, may we suggest that all library books be stamped with the name of the library.

EXHIBIT PORTFOLIOS AVAILABLE

The New York State Council on the Arts has prepared exhibit portfolios which may be useful as the core of a library exhibit. These portfolios each have fifty black and white photographs or illustrations printed on 11 x 14 durable paper. There are seven different portfolios available. Each one costs \$5.00 including postage and handling. The titles are:

Erie Canal
Farm life today
Growing up black
The Lower East Side
Main Street
Neighbors on the block
Open space in the inner city

The portfolios can be ordered from:

James Fenimore Book Store
New York State Historical Association
Cooperstown, New York 13326

OBITUARY

We were all saddened to hear that Mrs. Ruth Drake Worthington passed away on September 4. Mrs. Worthington was the former Librarian at the Saranac Lake Free Library from 1948 - 1967. She had also organized the Monroe County Traveling Library, the first "Bookmobile" in New York State.

AKWESASNE

The Akwesasne Library and Cultural Center held their second annual College Night on October 25. Representatives from a number of colleges were present to talk with attending high school juniors and seniors and their parents....The Library and Cultural Center now has adult education classes every Tuesday and Wednesday evening.

PERU

The Peru Free Library is in the process of getting a much-needed face-lifting. The inside of the Library is now receiving a fresh coat of paint....The Library is again sponsoring a children's film program on two Saturdays each month.

SARANAC LAKE

The Saranac Lake Free Library has been the happy recipient of \$10,000.00 which was realized from the sale of a home which was willed to the Library by the late David Lewis. The money will be applied to the capital fund....The Library will be having a monthly children's film program on Saturday mornings. The programs will each last two hours.... The Library netted \$1,560.00 from the Acupuncture lecture recently given by Dr. Samuel Rosen....

TUPPER LAKE

The board recently approved the granting of a one-year lease for the old building to the Tupper Lake Youth Center with the understanding that when the local chapter of the Association for Retarded Children develops an active program, joint use of the facility will be considered.

WADHAMS

The Wadhams Free Library had its annual rummage and food sale on October 7. It was a tremendous success this year, netting over \$500 for the Library.

*Anthony F. Vecchio, Director
Hugh R. Starke, Editor*

